

The Mirror to play in New York City

24 November 1998

Readers in the New York City area might want to take note of the following:

As part of its series of films from Iran, the Film Society of Lincoln Center is presenting eight screenings of *The Mirror* (*Ahyeh*, 1997, 95 minutes), directed by Jafar Panahi, over the next week. This remarkable film recounts the story of a young girl who rebels against her role in a film and perhaps more than that. The story of Panahi's first film, *The White Balloon*, was written by fellow film director Abbas Kiarostami.

Arts editor David Walsh discussed the film in an article on the 1997 Toronto film festival:

<http://www.wsws.org/arts/1997/sep1997/tff-2.html>

Walsh also conducted an interview with Jafar Panahi in Toronto:

<http://www.wsws.org/arts/1997/sep1997/jafar.html>

The full schedule of screenings at the Walter Reade Theater at Lincoln Center:

Wednesday, November 25, 4:30 p.m. and 9:00 p.m.

Sunday, November 29, 4:15 p.m. and 8:30 p.m.

Monday, November 30, 4:00 p.m. and 8:15 p.m.

Tuesday, December 1, 2:00 p.m. and 6:15 p.m.



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wsws.org/contact