

# Some interesting films on US television, December 5-11

Marty Jonas (MJ), David Walsh (DW)  
5 December 1998

Asterisk indicates a film of exceptional interest. All times are EDT.

## Saturday, December 5

7:00 a.m. (Sundance)-- *Arizona Dream* (1993)--Yugoslav director Emir Kusturica (*Underground*) directed this self-consciously offbeat film about a drifter (Johnny Depp), his car salesman uncle (Jerry Lewis), and an oddball mother and daughter (Faye Dunaway and Lili Taylor). (DW)

\*8:00 a.m. (AMC)-- *The Big Sky* (1952)--One of Howard Hawks's most unsettling Westerns. For the first hour and a half the film seems simply to be a picturesque adventure story, then Hawks makes something different out of it. With Kirk Douglas, Dewey Martin, Arthur Hunnicutt, and Elizabeth Threatt. (DW)

\*11:00 a.m. (TCM)-- *The Naked Spur* (1953)--One of the best Westerns of the 1950s. James Stewart is a bounty hunter in post-Civil War US, bringing in Robert Ryan. Janet Leigh is Ryan's girlfriend. To Stewart, Ryan is simply a congealed amount of cash; apparently he will do anything for the money. Shot beautifully in the Rockies. Directed by Anthony Mann. (DW)

12:00 p.m. (HBO Signature)-- *Night Falls on Manhattan* (1997)--Another of Sidney Lumet's tales of police corruption. They are usually incisive, with a good feel for urban realities, but this one, with Andy Garcia as a cop turned crusading DA, is a bit paint-by-numbers. (MJ)

12:00 p.m. (TMC)-- *Kansas City* (1996)--Uneven period piece by Robert Altman. Worth seeing for the fine jazz music playing throughout, and for the excellent performances by Miranda Richardson and Harry Belafonte (as a mellow but bitter black mobster who utters trenchant comments about racism in America). But the plot is ridiculous, and Jennifer Jason Leigh provides the annoying grimaces and mannerisms we have come to expect from her. (MJ)

\*12:00 p.m. (AMC)-- *My Darling Clementine* (1946)--John Ford directed this Western about the lead-up to the gunfight at the O.K. Corral. Henry Fonda is Wyatt Earp and Victor Mature is Doc Holliday. With Ward Bond, Tim Holt, Walter Brennan. (DW)

\*12:00 p.m. (FXM)-- *Man Hunt* (1941)--Suspenseful film directed by Fritz Lang about a hunter who gets Hitler in his sights but doesn't pull the trigger; from that point on, he himself is hunted by the Nazis. With Walter Pidgeon, Joan Bennett, and George Sanders. (MJ)

12:45 p.m. (HBO Plus)-- *The Name of the Rose* (1986)--A murder mystery set in a medieval monastery (the McGuffin is a lost book by Aristotle). Though lacking much of the rich detail of Umberto Eco's fine novel, the film stands well on its own. Sean Connery is perfect as the monk-detective, John of Baskerville. With Christian Slater, F. Murray Abraham, and William Hickey. Directed by Jean-Jacques Annaud. (MJ)

2:00 p.m. (Sundance)-- *Arizona Dream* (1993)--See 7:00 a.m.

\*2:20 p.m. (TNT)-- *Escape from Alcatraz* (1979)--Clint Eastwood plays a convict determined to break out of Alcatraz, the supposedly inescapable prison. Based on a true story, the film methodically follows Eastwood's efforts. Directed by Don Siegel. (DW)

Meet \*3:00 in Sp.m. Louis (TCM)--Vincente

sentimental, but very evocative musical about turn-of-the-century family life in St. Louis, set during the World's Fair of 1903. Judy Garland is memorable; she sings 'Have Yourself a Merry Little Christmas' and 'The Trolley Song,' among others. Margaret O'Brien is her younger sister. With Leon Ames and Mary Astor. (DW)

5:00 p.m. (TCM)-- *Coogan's Bluff* (1968)--A good action film, directed by veteran Don Siegel, concerning an Arizona lawman (Clint Eastwood) who comes to New York City to pick up a prisoner (Don Stroud); complications ensue. (DW)

6:00 p.m. (HBO Signature)-- *Against All Odds* (1984)--Decent remake of the 1947 film noir *Out of the Past*. Good performances by Jeff Bridges, Rachel Ward and James Woods. Directed by Taylor Hackford. (MJ)

10:15 p.m. (AMC)-- *Don't Bother to Knock* (1952)--Marilyn Monroe, in an early role, is a demented babysitter who threatens to kill the child in her care. With Richard Widmark, Anne Bancroft, Jim Backus. Directed by Roy Ward Baker. (DW)

\*10:30 p.m. (TNT)-- *Fargo* (1996)--A kidnapping goes terribly wrong in Minnesota, and a pregnant, low-key, small-town sheriff (Frances McDormand) tries to solve it. Grotesque, satirical, sometimes cartoonish, often funny, this is one of the Coen Brothers' best films. With Steve Buscemi, William H. Macy, Peter Stormare and Harve Presnell. (MJ)

11:00 p.m. (Sundance)-- *Arizona Dream* (1993)--See 7:00 a.m.

12:25 a.m. (Encore)-- *Blue Velvet* (1986)--This is the quirky film that launched director David Lynch's career. It was then a short jump to his influential, idiosyncratic TV series 'Twin Peaks.' Then he flickered out like a shooting star. With Dennis Hopper. (MJ)

\*2:00 a.m. (FXM)-- *Man Hunt* (1941)--See 12:00 p.m.

4:30 a.m. (AMC)-- *Don't Bother to Knock* (1952)--See 10:15 p.m.

4:35 a.m. (TMC)-- *Kansas City* (1996)--See 12:00 p.m.

## Sunday, December 6

7:30 a.m. (AMC)-- *All I Desire* (1953)--Barbara Stanwyck is a woman who abandoned her family for a career on the stage and returns to her hometown for her daughter's graduation in this Douglas Sirk melodrama. (DW)

\*9:00 a.m. (AMC)-- *The Lady Eve* (1941)--Barbara Stanwyck, as a conman's daughter, and Henry Fonda, as a rich young man who happens to love snakes, slug it out in this battle of the sexes directed by Preston Sturges. 'Snakes are my life,' says Fonda. 'What a life!,' replies Stanwyck. (DW)

\*10:00 a.m. (TCM)-- *The Mask of Dimitrios* (1944)--Not as good as the wonderful political drama/suspense novel by Eric Ambler, about inter-war intrigue in the Balkans (eerily echoed in today's headlines), but a solid film in its own right. With Zachary Scott, Peter Lorre, and Sydney Greenstreet; directed by Jean Negulesco. (DW)

\*1:00 p.m. (TNT)-- *Fargo* (1996)--See Saturday at 10:30 p.m.

1:00 p.m. (HBO Signature)-- *Gattaca* (1997)--In this future capitalist society, your place in the productive process is determined by your

genetic makeup--which is mapped at birth and stays with you as your main ID for life. One man rebels against the system. Andrew Niccol wrote and directed this intelligent film, highly derivative of the fiction of Philip K. Dick. (MJ)

\*2:00 p.m. (Cinemax)-- *Mr. and Mrs. Bridge* (1990)--James Ivory directed this touching film that follows a reserved Kansas City couple through several decades, revealing much of what really goes on under the surface of their long, seemingly placid relationship. Starring real-life husband and wife Paul Newman and Joanne Woodward in quiet, sensitive performances. Adapted--with inevitable changes and abridgments--from the brilliant but unfilmable pair of novels by Evan S. Connell, Jr. (MJ)

\*2:35 p.m. (Encore)-- *The Purple Rose of Cairo* (1985)--Woody Allen combines Keaton's *Sherlock Jr.* and Fellini's *The White Sheik* to come up with a satisfying tale about a drab housewife (Mia Farrow) romanced by a character (Jeff Daniels) who literally steps out of the movie screen. (MJ)

6:00 p.m. (TCM)-- *The Thin Man* (1934)--The first of the films featuring husband-and-wife detection team of Nick and Nora Charles, with more than a touch of madcap comedy. With William Powell and Myrna Loy as the duo. Directed by W.S. Van Dyke. (MJ)

8:00 p.m. (HBO)-- *Contact* (1997)--An intelligent, refreshingly non-xenophobic film on the search for extraterrestrial intelligence. Jodie Foster plays the single-minded astrophysicist in this adaptation from the novel by the late Carl Sagan. Unfortunately, toward the end the film becomes mushy-minded and tries to make its peace with religion. (MJ)

8:00 p.m. (TCM)-- *Louise Brooks: Looking for Lulu* (1998)--A profile of the silent screen actress Louise Brooks, one of the most extraordinary figures of the 1920s, the devastating star of *Pandora's Box* (1928). (DW)

8:00 p.m. (Comedy)-- *The Rocky Horror Picture Show* (1975)--A cult film that is actually quite good, in a campy way. The performance by Tim Curry is particularly outrageous. (MJ)

9:00 p.m. (Sundance)-- *Bound* (1996)--A fine first film by brothers Andy and Larry Wachowski. Cinematically, it's a bit of a show-off, but it all works, re-mining familiar film noir elements. A mob money launderer's mistress and her ex-con lesbian lover conspire to run off with the mobster's loot. Played broadly, and often with humor, by Jennifer Tilly, Gina Gershon and Joe Pantoliano. (MJ)

\*9:00 p.m. (TCM)-- *Pandora's Box* (1928)--The film, directed by G.W. Pabst, is based on two plays by German playwright Franz Wedekind. It is the story of Lulu, also the subject of Alban Berg's opera, who unwittingly brings about the destruction of several men. The film is unforgettable because of the performance, the presence of Louise Brooks, one of the most extraordinary film actresses of the 1920s. (DW)

9:00 p.m. (Bravo)-- *The Adventures of Baron Munchausen* (1989)--The tall tales of the German baron are retold by Terry Gilliam in his typical brilliant but sprawling style. With John Neville and Robin Williams. (MJ)

10:30 p.m. (HBO)-- *Gattaca* (1997)--See 1:00 p.m.

11:00 p.m. (TCM)-- *Louise Brooks: Looking for Lulu* (1998)--See 8:00 p.m.

\*11:10 p.m. (Encore)-- *The Purple Rose of Cairo* (1985)--See 2:35 p.m.

### Monday, December 7

7:30 a.m. (TCM)-- *The Gay Divorcee* (1934)--One of the Fred Astaire-Ginger Rogers musicals. Not famous for its plot, but for its musical numbers, including 'The Continental' and Cole Porter's 'Night and Day.' Directed by journeyman Mark Sandrich. (DW)

9:20 a.m. (TMC)-- *The Cotton Club* (1984)--Richard Gere stars in Francis Coppola's sometimes successful attempt to capture the music and gangster violence of Harlem in the 1930s. The production was riddled with problems and the often rewritten screenplay is by novelists William Kennedy and Mario Puzo. (MJ)

\*11:00 a.m. (TNT)-- *They Were Expendable* (1945)--An extremely well-done film: the story of an American PT boat squadron, directed by John Ford. John Wayne and Robert Montgomery are the squadron's officers,

but equally memorable is Donna Reed, as a nurse in love with Wayne's character. (DW)

12:30 p.m. (Bravo)-- *The Adventures of Baron Munchausen* (1989)--See Sunday at 9:00 p.m.

4:00 p.m. (HBO)-- *John Grisham's the Rainmaker* (1997)--Francis Coppola took a John Grisham potboiler and made it into an engrossing but pedestrian film. Nonetheless, it is rich in characters, with particularly good work by Danny DeVito and Mickey Rourke (in a surprising stand-out performance as an ultra-sleazy lawyer) Also starring Matt Damon, John Voight, and Claire Danes. (MJ)

6:00 p.m. (Cinemax)-- *Saturday Night Fever* (1977)--A hardware store salesman in Brooklyn becomes a champion disco dancer at night. This is the film that launched John Travolta's film career, and he is a marvel as a dancer. Music by the Bee Gees. Directed by John Badham. (MJ)

\*6:00 p.m. (FXM)-- *The Gang's All Here* (1943)--Delightful Busby Berkeley film, with the usual lush and intricate musical sequences, but this time in rich Technicolor. Watch for the not-so-subliminal chorus line of bananas in Carmen Miranda's 'The Lady in the Tutti-Frutti Hat' number. (MJ)

12:30 a.m. (HBO)-- *John Grisham's the Rainmaker* (1997)--See 4:00 p.m.

\*1:35 a.m. (Encore)-- *The Wanderers* (1979)--Philip Kaufman's film is an excellent adaptation of Richard Price's fine novel about youth gangs in the Bronx in 1963. With Ken Wahl. (MJ)

5:50 a.m. (TMC)-- *The Cotton Club* (1984)--See 9:20 a.m.

### Tuesday, December 8

6:00 a.m. (AMC)-- *Cat People* (1942)--The first of the Val Lewton-produced horror films, directed with considerable elegance by Jacques Tourneur. Extraordinary moments of psychological terror. (DW)

\*8:00 a.m. (FXM)-- *The Gang's All Here* (1943)--See Monday at 6:00 p.m.

\*8:00 a.m. (TCM)-- *My Man Godfrey* (1936)--A millionaire invites a tramp (William Powell) to be his butler in this Gregory LaCava screwball comedy. Carole Lombard is the millionaire's daughter. (DW)

10:00 a.m. (HBO Plus)-- *Tucker: The Man and His Dream* (1988)--The pioneer automaker (played by Jeff Bridges) and his company are destroyed by the giants of the auto industry. Director Francis Coppola obviously meant this as a parable about the independent artist versus the film industry, with Tucker standing in for Coppola. The whole thing seems oversimplified. Good performance by Martin Landau. (MJ)

10:00 a.m. (Sundance)-- *Things to Do in Denver When You're Dead* (1995)--Bizarre crime thriller about horrific revenge exacted by mob boss (played with extreme creepiness by Christopher Walken in a motorized wheelchair) upon local hoods. With Andy Garcia and Steve Buscemi. Directed by Gary Fleder. (MJ)

1:35 p.m. (TMC)-- *Spellbound* (1945)--Psychiatrist Ingrid Bergman attempts to unravel patient Gregory Peck's dilemmas. Has he committed a murder? Alfred Hitchcock directed. (DW)

\*2:00 p.m. (TCM)-- *Suspicion* (1941)--Joan Fontaine is a new bride who believes her husband, Cary Grant, is trying to kill her. According to the book, he was, but Hollywood's production Code forbid it. With Nigel Bruce; directed by Alfred Hitchcock. (DW)

5:00 p.m. (HBO Signature)-- *Against All Odds* (1984)--See Saturday at 6:00 p.m.

5:30 p.m. (Sundance)-- *Things to Do in Denver When You're Dead* (1995)--See 10:00 a.m.

6:00 p.m. (AMC)-- *Artists and Models* (1955)--An extravagant Frank Tashlin cartoon, with Jerry Lewis, Dean Martin, Dorothy Malone and Shirley MacLaine. (DW)

7:00 p.m. (HBO Signature)-- *Night Falls on Manhattan* (1997)--See Saturday at 12:00 p.m.

9:00 p.m. (HBO Plus)-- *The Firm* (1993)--Another film that takes a shot

at the legal profession. In this paranoid potboiler, a young, ambitious lawyer finds out that his high-toned firm is totally owned by organized crime. An unremarkable film is saved by a remarkable performance by Gene Hackman (always dependable), playing a cynical partner. From the bestseller by John Grisham. (MJ)

11:00 p.m. (TCM)-- *Nothing Sacred* (1937)--Fredric March is a cynical reporter who sets out to make headlines with the story of a Vermont girl (Carole Lombard) supposedly dying from radium poisoning. Ben Hecht wrote the script and William Wellman directed. (DW)

11:00 p.m. (AMC)-- *On the Riviera* (1951)--Danny Kaye does his one-of-a-kind humor and plays a dual role in this farce about mistaken identities. Directed by Walter Lang. (MJ)

12:30 a.m. (TCM)-- *The Adventures of Robin Hood* (1938)--Lively, eye-catching version of the Robin Hood story, with Errol Flynn, Olivia de Havilland, Basil Rathbone, and Claude Rains. Directed by Michael Curtiz and William Keighley, with an award-winning score by Wolfgang Korngold. (DW)

12:30 a.m. (AMC)-- *Artists and Models* (1955)--See 6:00 p.m.

12:45 a.m. (HBO Family)-- *Ishtar* (1987)--One of the most famous failures in recent Hollywood history, Elaine May directed this \$40 million picture, which stars Warren Beatty and Dustin Hoffman. Interesting as an historical curiosity. (DW)

3:00 a.m. (Sundance)-- *Things to Do in Denver When You're Dead* (1995)--See 10:00 a.m.

4:30 a.m. (AMC)-- *On the Riviera* (1951)--See 11:00 p.m.

### Wednesday, December 9

7:30 a.m. (TCM)--*20,000 Years in Sing Sing* (1933)--Michael Curtiz's prison drama, with Spencer Tracy as a hardened criminal and Bette Davis as his girlfriend. (DW)

\*8:10 a.m. (Encore)-- *Sorcerer* (1977)--Three trucks driven by desperate men run all kinds of hazards to bring volatile shipments of explosives to an oil field fire in Latin America. William Friedkin directed this underrated, highly suspenseful remake of the French classic *The Wages of Fear*. Starring Roy Scheider. (MJ)

9:15 a.m. (AMC)-- *Champion* (1949)--Effective boxing drama, with Kirk Douglas as selfish, ambitious fighter determined to get to the top and stay there. Paul Stewart is his friend whom he betrays. Directed by Mark Robson. (DW)

11:00 a.m. (TNT)-- *Spartacus* (1960)--Large-scale epic, which goes on too long, about the great slave rebellion of ancient Rome, directed by Stanley Kubrick (and some scenes by Anthony Mann). With Kirk Douglas as Spartacus, Tony Curtis, Jean Simmons, Laurence Olivier, Peter Ustinov, Charles Laughton and a cast of thousands. (DW)

12:00 p.m. (HBO Plus)-- *Kansas City* (1996)--See Saturday at 12:00 p.m.

12:30 p.m. (AMC)-- *The Big Sky* (1952)--See Saturday at 8:00 a.m.

\*4:20 p.m. (TMC)-- *The Purple Rose of Cairo* (1985)--See Sunday at 2:35 p.m.

\*5:55 p.m. (Encore)-- *Sorcerer* (1977)--See 8:10 a.m.

6:00 p.m. (TCM)-- *Mildred Pierce* (1945)--Powerful melodrama, directed by Michael Curtiz, about a woman (Joan Crawford) who goes from rags to riches and her ungrateful daughter. Based on the novel by James M. Cain. (DW)

6:00 p.m. (AMC)-- *Niagara* (1953)--Marilyn Monroe is an adulterous wife planning to kill her husband (Joseph Cotten) on their honeymoon at Niagara Falls, in this somewhat overwrought, but tense film, directed by Henry Hathaway. (DW)

\*8:00 p.m. (TCM)-- *Rancho Notorious* (1952)--A Western like no other, except possibly *Johnny Guitar*. Arthur Kennedy gets work at a ranch, really a bandit hideout, run by Marlene Dietrich, to find his girlfriend's killer. With Mel Ferrer. (DW)

8:00 p.m. (AMC)-- *A Night to Remember* (1958)--Well-made film about

the sinking of the Titanic, directed by Roy Ward Baker. With Kenneth More, David McCallum, Jill Dixon, Laurence Naismith. Novelist Eric Ambler wrote the script based on the book by Walter Lord. (DW)

9:00 p.m. (Bravo)-- *Under the Volcano* (1984)--John Huston's adaptation of Malcolm Lowry's novel: the last few days in the life of an alcoholic British diplomat in Mexico in the late 1930s, with Albert Finney. (DW)

10:00 p.m. (TCM)-- *Dodge City* (1939)--One of the Errol Flynn-Olivia de Havilland cycle of films, usually directed by either Michael Curtiz or Raoul Walsh. Curtiz directed this one, a rousing, lively Western. With the Warner Bros. company of character actors. (DW)

10:05 p.m. (AMC)-- *Breaking Away* (1979)--Intelligent story of group of 'townies' in Bloomington, Indiana, home of Indiana University. Directed by Peter Yates. (DW)

11:00 p.m. (HBO)-- *Gattaca* (1997)--See Sunday at 1:00 p.m.

\*12:00 a.m. (TCM)-- *She Wore a Yellow Ribbon* (1949)--The second part of John Ford's cavalry trilogy, with John Wayne as an officer about to retire, drawn into campaign against a group of Indians. With Joanne Dru, Ben Johnson, Victor McLaglen. (DW)

12:45 a.m. (TMC)-- *Rebecca* (1940)--Alfred Hitchcock's first US-made film, with Joan Fontaine as the second wife of nobleman Laurence Olivier. The first wife's presence hovers over the place. Judith Anderson is memorable as the sinister housekeeper, loyal to the first wife. (DW)

1:00 a.m. (Bravo)-- *Under the Volcano* (1984)--See 9:00 p.m.

1:45 a.m. (AMC)-- *A Night to Remember* (1958)--See 8:00 p.m.

4:00 a.m. (A&E)-- *All That Jazz* (1979)--Choreographer/director Bob Fosse's overwrought autobiographical film about his mental and physical crackup. Not strictly speaking a musical, but it is filled with musical numbers--including a bizarre one occurring during the main character's open-heart surgery. With Roy Scheider and Ben Vereen. (MJ)

4:00 a.m. (AMC)-- *Breaking Away* (1979)--See 10:05 p.m.

### Thursday, December 10

11:45 a.m. (HBO Signature)-- *The Firm* (1993)--See Tuesday at 9:00 p.m.

\*12:00 p.m. (FX)-- *The Culpepper Cattle Company* (1972)--An unjustly forgotten film about a naive young man joining up with a cattle drive. Grittily realistic depictions of the daily working life of cowboys--the kind of detail rarely shown in Westerns. A gem. With Gary Grimes, Billy 'Green' Bush, and Geoffrey Lewis. Directed by Dick Richards. (MJ)

2:00 p.m. (USA)-- *Dead Again* (1991)--Visually exciting film (with debts to Hitchcock and Welles) set in Los Angeles is a murder mystery in which reincarnation is the key. Kenneth Branagh directed and plays two roles, as does Emma Thompson. (MJ)

\*8:00 p.m. (TCM)-- *Meet Me in St. Louis* (1944)--See Saturday at 3:00 p.m.

8:00 p.m. (AMC)-- *Love Is a Many-Splendored Thing* (1955)--Melodrama set in Hong Kong during the Korean War, with Jennifer Jones as a Eurasian doctor who falls for William Holden. Directed by Henry King. (DW)

9:00 p.m. (USA)-- *The Godfather, Part III* (1990)--Not the best of the *Godfather* trilogy, but a cut above most current films. This time, the Corleone family, led by Michael (Al Pacino), gets involved with the sinister machinations of the Vatican and international finance. With Andy Garcia, Diane Keaton, and Sophia Coppola. Directed by Francis Coppola. (MJ)

\*10:00 p.m. (TCM)-- *An American in Paris* (1951)--Classic MGM musical directed by Vincente Minnelli and built around its Gershwin score; Alan Jay Lerner wrote the screenplay. Gene Kelly is an artist torn between gamine Leslie Caron and wealthy Nina Foch. With the irrepressible Oscar Levant. (DW)

10:00 p.m. (HBO Signature)-- *Night Falls on Manhattan* (1997)--See Saturday at 12:00 p.m.

10:00 p.m. (AMC)-- *People Will Talk* (1951)--Odd film, Joseph L. Mankiewicz, with Cary Grant as a philosophizing doctor, married to Jeanne Crain. He is accused of malpractice and has to defend himself. (DW)

2:00 a.m. (AMC)-- *Love Is a Many-Splendored Thing* (1955)--See 8:00 p.m.

2:00 a.m. (TCM)-- *Yolanda and the Thief* (1945)--Fred Astaire is a con man in this Vincente Minnelli musical, trying to convince Lucille Bremer, a Latin American heiress, that he is her guardian angel. With Frank Morgan. (DW)

2:15 a.m. (TNT)-- *The 5,000 Fingers of Dr. T* (1953)--Charming fantasy film based on designs by children's book author Dr. Seuss. With Peter Lind Hayes, Mary Healy, Tommy Rettig, and the manic Hans Conried. (MJ)

3:05 a.m. (Starz)-- *After Hours* (1985)--Griffin Dunne is a young upwardly mobile professional who has a rough night in lower Manhattan in Martin Scorsese's not terribly funny comedy. (DW)

4:00 a.m. (AMC)-- *People Will Talk* (1951)--see 10:00 p.m.

#### **Friday, December 11**

10:15 a.m. (HBO)-- *John Grisham's the Rainmaker* (1997)--See Monday at 4:00 p.m.

10:30 a.m. (AMC)-- *Captain Lightfoot* (1955)--Rock Hudson is a somewhat unlikely nineteenth century Irish rebel in Douglas Sirk's costume drama. With Barbara Rush and Jeff Morrow. Made in Ireland with Sirk's usual visual precision and beauty. (DW)

10:30 a.m. (TCM)-- *Moonfleet* (1955)--A Fritz Lang film, with Stewart Granger as an eighteenth century smuggler seeking a lost gem. With Jon Whiteley, George Sanders, Viveca Lindfors, and Joan Greenwood. (DW)

12:00 p.m. (Sundance)-- *Arizona Dream* (1993)--See Saturday at 7:00 a.m.

6:30 p.m. (HBO Plus)-- *Against All Odds* (1984)--See Saturday at 6:00 p.m.

7:00 p.m. (Sundance)-- *Arizona Dream* (1993)--See Saturday at 7:00 a.m.

8:00 p.m. (FXM)-- *Deadline U.S.A.* (1952)--Humphrey Bogart as a crusading editor, trying to keep a big city newspaper alive. Ethel Barrymore plays the paper's owner. Directed by Richard Brooks. (DW)

8:00 p.m. (TCM)-- *Northwest Passage* (1940)--King Vidor's vivid film about Rogers' Rangers, an elite corps opening up territory in pre-Revolutionary America. Spencer Tracy is Rogers, with Robert Young and Walter Brennan. (DW)

9:00 p.m. (Sci-Fi)-- *Dead Ringers* (1988)--David Cronenberg's remarkable film about twin gynecologists, played by Jeremy Irons, and their descent into madness. With Genevieve Bujold as an actress who comes between them. (DW)

9:00 p.m. (USA)-- *The Godfather, Part III* (1990)--See Thursday at 9:00 p.m.

10:00 p.m. (Cinemax)-- *The Devil's Advocate* (1997)--Satan (portrayed in an over-the-top performance by Al Pacino) runs a white-shoe law firm in New York City. Keanu Reeves, as an ambitious young lawyer, makes a Faustian bargain and suffers for it. A very funny horror film that trades on the public's distrust of the legal profession. (MJ)

1:00 a.m. (Sci-Fi)-- *Dead Ringers* (1988)--See 9:00 p.m.

\*3:35 a.m. (Encore)-- *The Wanderers* (1979)--See Monday at 1:35 a.m.

4:00 a.m. (Bravo)-- *The Pawnbroker* (1965)--Sidney Lumet's strained tale of pawnbroker (Rod Steiger) with memories of concentration camps. (DW)

directed by



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