

# Some interesting films on US television, January 30-February 5

Marty Jonas (MJ), David Walsh (DW)  
30 January 1999

Asterisk indicates a film of exceptional interest. All times are EDT.

A&E=Arts & Entertainment, AMC=American Movie Classics, FXM=Fox Movie Channel, HBOF=HBO Family, HBOP=HBO Plus, HBOS=HBO Signature, IFC=Independent Film Channel, TCM=Turner Classic Movies, TMC=The Movie Channel, TNT=Turner Network Television

## Saturday, January 30

7:30 a.m. (Encore)-- *Duel in the Sun* (1946)--King Vidor's intense Western psychodrama. Jennifer Jones, a "half-breed," is caught between two brothers (Gregory Peck and Joseph Cotten). With Lionel Barrymore, Lillian Gish, Herbert Marshall, Charles Bickford and Walter Huston. (DW)

9:00 a.m. (TCM)-- *Rio Grande* (1950)--One of John Ford's great cavalry films. John Wayne is an officer with family problems. Claude Jarman, Jr., is his son, Maureen O'Hara his wife. (DW)

11:40 a.m. (TMC)-- *Lone Star* (1996)--John Sayles wrote and directed this well-done, politically astute film about the ethnic divisions in Texas. Unfortunately, it suffers from a contrived, hard-to-believe ending. With Chris Cooper and Elizabeth Pena. (MJ)

\*2:30 p.m. (Bravo)-- *Living in Oblivion* (1995)--Sometimes amusing look at the making of a (relatively) low-budget film, with Steve Buscemi as the harassed director. James Le Gros as a spoiled, self-important rising star (allegedly based on director Tom DiCillo's experiences with Brad Pitt) is the highlight of the film. (DW)

\*4:45 p.m. (HBOP)-- *Chinatown* (1974)--The best example of modern film noir. A convoluted tale of incest, corruption, and the fight over access to southern California water. Jack Nicholson plays the private detective. With Faye Dunaway, John Huston. Directed by Roman Polanski. (MJ)

5:00 p.m. (TCM)-- *A Yank at Oxford* (1937)--A lighthearted film, with Robert Taylor as an American trying to adjust to life at the English university. With Maureen O'Sullivan and a young Vivien Leigh; directed by Jack Conway. (DW)

\*5:00 p.m. (TNT)-- *The Dirty Dozen* (1967)--Twelve convicts, serving life sentences, are recruited for a suicidal commando raid in Robert Aldrich's film. (DW)

10:10 p.m. (TBS)-- *Wall Street* (1987)--Oliver Stone directed this film about Wall Street sharks and their comeuppance with his usual subtlety and restraint. With Charlie Sheen, Martin Sheen and Michael Douglas. (DW)

10:30 p.m. (TCM)-- *Coal Miner's Daughter* (1980)--Sissy Spacek, who did her own singing, is excellent in this sanitized biography of country singer Loretta Lynn, born in poverty in Kentucky. Tommy Lee Jones as her husband, Beverly D'Angelo as Patsy Cline and Levon Helm as her coal miner father also stand out. Directed by Michael Apted. (DW)

1:10 a.m. (HBOF)-- *Gattaca* (1997)--In this future capitalist society, your place in the productive process is determined by your genetic makeup--which is mapped at birth and stays with you as your main ID for life. One man rebels against the system. Andrew Niccol wrote and

directed this intelligent film, highly derivative of the fiction of Philip K. Dick. (MJ)

3:00 a.m. (HBOF)-- *Contact* (1997)--An intelligent, refreshingly non-xenophobic film on the search for extraterrestrial intelligence. Jodie Foster plays the single-minded astrophysicist in this adaptation from the novel by the late Carl Sagan. Unfortunately, toward the end the film becomes mushy-minded and tries to make its peace with religion. (MJ)

4:30 a.m. (TMC)-- *Serpico* (1973)--Al Pacino plays a loner cop taking on corruption in the New York Police Department. As always, director Sidney Lumet captures the texture of New York City. (MJ)

## Sunday, January 31

6:00 a.m. (HBOP)-- *Ishtar* (1987)--One of the most famous failures in recent Hollywood history, Elaine May directed this \$40 million picture, which stars Warren Beatty and Dustin Hoffman. Interesting as an historical curiosity. (DW)

7:00 a.m. (A&E)-- *Merrill's Marauders* (1962)--It's questionable how much this has to do with real history, but an engrossing war film directed by Samuel Fuller; Jeff Chandler as commander of US soldiers fighting Japanese in Burmese jungle. (DW)

9:00 a.m. (Comedy)-- *National Lampoon's Vacation* (1983)--Chevy Chase and Beverly D'Angelo star in this often hilarious low comedy about a quintessentially middle-class family's cross-country trip to the Wally Land theme park. The sequences with Imogene Coca are especially funny. Directed by Harold Ramis. (MJ)

11:30 a.m. (FXM)-- *The Big Trail* (1930)--An early sound picture, with John Wayne, in his first starring role, shepherding a flock of pioneers westward. Somewhat stiff and awkward, but with very nice touches. Directed with his customary vigor by Raoul Walsh. (DW)

12:45 p.m. (Encore)-- *Charade* (1963)--Delightful Hitchcockian light thriller directed by Stanley Donen. Starring Cary Grant, Audrey Hepburn, and Walter Matthau. (MJ)

1:15 p.m. (AMC)-- *Imitation of Life* (1959)--Douglas Sirk directed this work, "A big, crazy film about life and death. And a film about America." Lana Turner is a career-driven actress; Juanita Moore is her black maid. Moore has a daughter (Susan Kohner) who wants to pass for white. The characters' thoughts, wishes and dreams "grow directly out of their social reality or are manipulated by it" (R.W. Fassbinder). (DW)

\*4:30 p.m. (Sci-Fi)-- *Starman* (1984)--Basically the same story as Spielberg's *E.T. The Extra-Terrestrial* (1982)--an alien creature tries to return to his home in another galaxy--but far superior to that children's film. Jeff Bridges, in another fine performance, plays the alien, who takes on the appearance of a woman's dead husband. During a long trip by car to find his spaceship, she (Karen Allen) falls in love with him. Sensitive and moving, this is probably John Carpenter's best film, many notches above his usual pulp output. (MJ)

\*5:00 p.m. (Bravo)-- *The Grapes of Wrath* (1940)--John Ford's version of the John Steinbeck classic novel, about the Joad family, driven from their home in the 1930s "Dust Bowl." Henry Fonda plays Tom Joad. With

Jane Darwell, John Carradine. (DW)

6:00 p.m. (IFC)-- *Vanya on 42nd Street* (1994)--Louis Malle directed this film, his last, about a group of actors rehearsing an adaptation of Chekhov's *Uncle Vanya*. Andre Gregory is the director; writer Wallace Shawn plays the lead character. (DW)

6:00 p.m. (TCM)-- *Battleground* (1949)--William Wellman directed this dramatic reenactment of World War II's Battle of the Bulge. The large cast includes Van Johnson, John Hodiak, Ricardo Montalban and George Murphy. (DW)

8:00 p.m. (Cinemax)-- *Smilla's Sense of Snow* (1997)--In Copenhagen, a half-Inuit scientist (Julia Ormond) investigates the suspicious death from falling of a young Inuit boy. A quiet, brooding film with beautiful photography of Denmark and Greenland is marred by a conventional melodramatic ending with a conventional corporate villain (overplayed by Richard Harris with evil white hair). Also starring Gabriel Byrne. (MJ)

8:00 p.m. (TCM)-- *Kiss Me Kate* (1953)--Vulgar, brassy production of Cole Porter musical, with Howard Keel and Kathryn Grayson, based on Shakespeare's *The Taming of the Shrew*. Directed by George Sidney. (DW)

8:05 p.m. (AMC)-- *Love Is a Many-Splendored Thing* (1955)--Melodrama set in Hong Kong during the Korean War, with Jennifer Jones as a Eurasian doctor who falls for William Holden. Directed by Henry King. (DW)

10:00 p.m. (FXM)-- *Lifeboat* (1944)--Alfred Hitchcock's tale of shipwreck survivors during World War II. With Tallulah Bankhead, William Bendix, and Walter Slezak as a Nazi taken aboard. (DW)

10:00 p.m. (AMC)-- *Love in the Afternoon* (1957)--Billy Wilder directed this film about the affair between a young Parisian woman (Audrey Hepburn) and a middle-aged American businessman (Gary Cooper). Maurice Chevalier is her father, a private detective. This was Wilder's first film cowritten with I.A.L. Diamond. (DW)

12:00 a.m. (IFC)-- *Vanya on 42nd Street* (1994)--See 6:00 p.m.

1:30 a.m. (FXM)-- *The Big Trail* (1930)--See 11:30 a.m.

2:30 a.m. (AMC)-- *Love Is a Many-Splendored Thing* (1955)--See 8:05 p.m.

4:15 a.m. (AMC)-- *Love in the Afternoon* (1957)--See 10:00 p.m.

### Monday, February 1

6:00 a.m. (TCM)-- *Brigadoon* (1954)--Vincente Minnelli's rendition of the Lerner and Loewe musical about two hikers (Gene Kelly and Van Johnson) in Scotland who happen upon a village that comes to life every 300 years. Colorful and charming, but suffers badly from being shot on an obvious Hollywood soundstage. Also starring Cyd Charisse. (MJ)

8:45 a.m. (Showtime)-- *Spellbound* (1945)--Psychiatrist Ingrid Bergman attempts to unravel patient Gregory Peck's dilemmas. Has he committed a murder? Alfred Hitchcock directed. (DW)

11:15 a.m. (IFC)-- *Vanya on 42nd Street* (1994)--See Sunday, at 6:00 p.m.

\*12:00 p.m. (TCM)-- *Strange Cargo* (1940)--One of the strangest films ever to come out of Hollywood. Prisoners escape from Devil's Island, and it turns out that one of them may or may not be Jesus Christ. With Clark Gable, Joan Crawford, and Ian Hunter. Directed by Frank Borzage. (MJ)

12:30 p.m. (AMC)-- *Bright Leaf* (1950)--Michael Curtiz directed this interesting saga about the tobacco industry in the nineteenth century. Gary Cooper, seeking revenge on old enemies and old lovers, builds a cigarette empire. With Lauren Bacall, Patricia Neal, Jack Carson. (DW)

\*12:30 p.m. (Bravo)-- *The Grapes of Wrath* (1940)--See Sunday, at 5:00 p.m.

\*2:30 p.m. (Sci-Fi)-- *Starman* (1984)--See Sunday, at 4:30 p.m.

4:00 p.m. (AMC)-- *Julia* (1977)--Vanessa Redgrave won an Oscar for her performance as the anti-fascist Julia based on Lillian Hellman's autobiographical work, *Pentimento*. With Jane Fonda, Jason Robards; directed by Fred Zinnemann. (DW)

*The Fugitive* (1947)--Henry Fonda (TCM)-- an

priest wanted by the government in Mexico. He is turned in by a man who once helped him, in this John Ford film. (DW)

\*8:30 p.m. (IFC)-- *Brazil* (1985)--Brilliant, undisciplined satire by Terry Gilliam about a future dystopia that strangely resembles the Great Depression of the 1930s and other bleak periods of the recent past. Starring Jonathan Pryce and Michael Palin. (MJ)

9:00 p.m. (Family)-- *National Lampoon's Vacation* (1983)--See Sunday, at 9:00 a.m.

\*3:30 a.m. (IFC)-- *Brazil* (1985)--See 8:30 p.m.

3:45 a.m. (Showtime)-- *Marathon Man* (1976)--Exciting, convoluted spy thriller about stolen jewels, Nazis hiding out in the US, and the CIA. Starring Dustin Hoffman and Roy Scheider. Laurence Olivier is particularly effective as a sadistic Mengele-type dentist. Directed by John Schlesinger. (MJ)

### Tuesday, February 2

7:00 a.m. (Sundance)-- *Things to Do in Denver When You're Dead* (1995)--Bizarre crime thriller about horrific revenge exacted by mob boss (played with extreme creepiness by Christopher Walken in a motorized wheelchair) upon local hoods. With Andy Garcia and Steve Buscemi. Directed by Gary Fleder. (MJ)

12:15 p.m. (TCM)-- *Northwest Passage* (1940)--King Vidor's vivid film about Rogers' Rangers, an elite corps opening up territory in pre-Revolutionary America. Spencer Tracy is Rogers, with Robert Young and Walter Brennan. (DW)

\*4:00 p.m. (TCM)-- *To Have and Have Not* (1944)--Howard Hawks classic, based (very loosely) on a short story by Ernest Hemingway, with Bogart as an apolitical fishing boat captain who gets dragged in to French Resistance efforts. Lauren Bacall is outstanding in her debut. Dialogue by William Faulkner and Jules Furthman. (DW)

4:30 p.m. (Sundance)-- *Things to Do in Denver When You're Dead* (1995)--see 7:00 a.m.

\*5:45 p.m. (HBOS)-- *Barry Lyndon* (1975)--An intelligent adaptation of William Thackeray's novel about an eighteenth-century scoundrel, directed by Stanley Kubrick. (DW)

6:00 p.m. (AMC)-- *The Court Jester* (1956)--Classic Danny Kaye farce of confused identities in the Middle Ages. Lots of witty verbal humor. Directed by Melvin Frank and Norman Panama. (MJ)

\*8:00 p.m. (Encore)-- *The Conversation* (1974)--A security specialist involved in bugging and other surveillance begins to have qualms about his profession. Francis Copolla's detailed, disturbing look at the milieu and practices of the security business is one of his best films. Starring Gene Hackman and the late John Cazale. (MJ)

8:00 p.m. (TNT)-- *For a Few Dollars More* (1966)--The sequel to *A Fistful of Dollars*. One of the more memorable "spaghetti Westerns"; with Clint Eastwood, Lee Van Cleef and Gian Maria Volonte, directed by Sergio Leone. (DW)

9:30 p.m. (HBO)-- *Breakdown* (1997)--Suspenseful thriller in which the wife of a meek computer programmer (played by Kurt Russell) disappears during a cross-country trip. One of the last performances by the late, great character actor J.T. Walsh. (MJ)

\*11:45 p.m. (HBOS)-- *North by Northwest* (1959)--One of Alfred Hitchcock's wondrous late 1950s color pieces, with Cary Grant as an ad executive turned into a wanted and hunted man. (DW)

3:00 a.m. (Sundance)-- *Things to Do in Denver When You're Dead* (1995)--see 7:00 a.m.

\*4:30 a.m. (HBOS)-- *Sunset Boulevard* (1950)--Billy Wilder's classic about illusions hanging on, and the old Hollywood versus the new. A once-glamorous star of the silent screen living in a gothic Hollywood mansion takes a younger, cynical screenwriter as a lover. One of the great films. With Gloria Swanson, William Holden, Eric von Stroheim, and Buster Keaton. (MJ)

### Wednesday, February 3

\*6:00 a.m. (IFC)-- *Children of Paradise* (1945)--Famous film begun during the Nazi occupation of France; director Marcel Carn  and screen writer Jacques Pr vert tell story of nineteenth century French acting troupe and its star (Arletty), loved by three men. Legendary Jean-Louis Barrault plays the mime who achieves great fame. (DW)

6:00 a.m. (TCM)-- *Ah, Wilderness!* (1935)--Based on the relatively lighthearted Eugene O'Neill play about turn-of-the-century small-town life. Directed by Clarence Brown, with Wallace Beery, Lionel Barrymore and Mickey Rooney. (DW)

\*7:00 a.m. (Showtime)-- *Rebecca* (1940)--Alfred Hitchcock's first US-made film, with Joan Fontaine as the second wife of nobleman Laurence Olivier. The first wife's presence hovers over the place. Judith Anderson is memorable as the sinister housekeeper, loyal to the first wife. (DW)

7:00 a.m. (AMC)-- *I Walked with a Zombie* (1943)--One of the Val Lewton-Jacques Tourneur collaborations, a stylish horror film about a nurse who turns to voodoo to cure a patient. Francis Dee and Tom Conway co-starred. (DW)

\*8:30 a.m. (Sundance)-- *The Purple Rose of Cairo* (1985)--Woody Allen combines Keaton's *Sherlock Jr.* and Fellini's *The White Sheik* to come up with a satisfying tale about a drab housewife (Mia Farrow) romanced by a character (Jeff Daniels) who literally steps out of the movie screen. (MJ)

\*9:05 a.m. (Cinemax)-- *Fat City* (1972)--John Huston adapted Leonard Gardner's novel about a down-and-out boxer trying for another chance in the ring. A bleak look at the fight game, this is a film that deserves more attention. Starring Stacy Keach, with a remarkable performance by Susan Tyrell. (MJ)

10:45 a.m. (Cinemax)-- *The Fifth Element* (1997)--Vacuous, silly science fiction film in which the future of the universe hinges on a Brooklyn cabdriver (played in proletarian style by Bruce Willis) finding something called "the fifth element." Worth seeing only for its imaginative settings and special effects. Typical scenery-chewing villainy by Gary Oldman. Directed by Luc Besson. (MJ)

\*3:30 p.m. (Sundance)-- *The Purple Rose of Cairo* (1985)--See 8:30 a.m.

4:00 p.m. (TCM)-- *Camille* (1937)--Perhaps Greta Garbo's finest film. She plays Dumas's tragic courtesan, forced to give up her love, a young man from a "good family," for the sake of his family's honor. Robert Taylor and Lionel Barrymore are adequate, but Henry Daniell enlivens the proceedings as the villain. Directed by George Cukor. (DW)

6:00 p.m. (TCM)-- *Rio Grande* (1950)--See Saturday, at 9:00 a.m.

6:45 p.m. (HBOS)-- *Marathon Man* (1976)--See Monday, at 3:45 a.m.

\*10:30 p.m. (TCM)-- *Battleship Potemkin* (1925)--Sergei Eisenstein's monumental film about the naval mutiny and the consequent participation of the masses in pre-Revolutionary Russia. Exciting and essential viewing. (MJ)

\*12:00 a.m. (TCM)-- *Steamboat Bill, Jr.* (1928)--One of Buster Keaton's later silent films, not directed by him (Charles F. Riesner). Buster must prove his toughness to his father, a steamboat captain. Anything with Keaton is essential viewing. (DW)

12:35 a.m. (HBO)-- *The Devil's Advocate* (1997)--Satan (portrayed in an over-the-top performance by Al Pacino) runs a white-shoe law firm in New York City. Keanu Reeves, as an ambitious young lawyer, makes a Faustian bargain and suffers for it. A very funny horror film that trades on the public's distrust of the legal profession. (MJ)

5:30 a.m. (Sundance)-- *The Purple Rose of Cairo* (1985)--See 8:30 a.m.

### Thursday, February 4

\*6:00 a.m. (TCM)-- *Casablanca* (1942)--The Michael Curtiz classic about life and love in wartime Morocco, with Humphrey Bogart and Ingrid Bergman. (DW)

7:00 a.m. (Sundance)-- *Touch* (1987)--Interesting but disappointing film

written and directed by Paul Schrader about faith healing in the South. With Christopher Walken and Bridget Fonda. (MJ)

\*9:30 a.m. (TCM)-- *They Drive by Night* (1940)--Intense, vivid portrait of two truck-driving brothers (Humphrey Bogart and George Raft) and their lives, and the woman they come up against, played passionately by Ida Lupino. With Ann Sheridan and Alan Hale. Directed by Raoul Walsh. (DW)

10:00 a.m. (FXM)-- *Hombre* (1967)--Martin Ritt directed, from an Elmore Leonard story, this film about Indian-raised Paul Newman trying to survive in Arizona in the 1880s. With Diane Cilento, Fredric March, Richard Boone. (DW)

\*11:15 a.m. (IFC)-- *Rashomon* (1950)--Well-known work by Japanese master Akira Kurosawa. In medieval Japan, four people give differing accounts of violent attack by a bandit on a nobleman. With Toshiro Mifune. (DW)

12:00 p.m. (FXM)-- *Five Fingers* (1952)--James Mason stars as a valet doing espionage in World War II. Directed by Joseph L. Mankiewicz. (MJ)

\*12:00 p.m. (TCM)-- *High Sierra* (1941)--Wonderful, hard-boiled Raoul Walsh film about an ex-convict (Humphrey Bogart) and the two women in his life, a lame girl, Joan Leslie, whose treatment he pays for, and the tough, no-nonsense Ida Lupino. Final chase sequence in the mountains captures something essential about America. Written by John Huston and W.R. Burnett. (DW)

2:00 p.m. (Sundance)-- *Touch* (1987)--See 7:00 a.m.

6:00 p.m. (TCM)-- *The Wings of Eagles* (1957)--John Ford directed this biographical film about Frank "Spig" Wead (John Wayne), an aviator who turned to screenwriting (for Ford and others) after an accident. With Maureen O'Hara, Dan Dailey, Ward Bond. (DW)

8:00 p.m. (FXM)-- *Hombre* (1967)--See 10:00 a.m.

8:00 p.m. (AMC)-- *Gentlemen's Agreement* (1947)--Gregory Peck is a writer who pretends to be Jewish to gauge anti-Semitism. Moss Hart wrote the relatively tame script; Elia Kazan directed. (DW)

\*8:00 p.m. (Starz)-- *Deconstructing Harry* (1997)--Woody Allen's film is mean-spirited, misanthropic, bitter, cynical, crude, and foul-mouthed, but it is deliberately provocative, often funny, and one of his best films of recent years. A writer (Allen) confronts the friends and family members that he has cruelly featured in his novels, as well as their fictional representations. Also, Allen and his character confront their horror at growing old. Compare this film with the one preceding it, the light-hearted romantic musical *Everyone Says I Love You* (1996), which this film seems to rebut. (MJ)

8:00 p.m. (TCM)-- *The Thin Man* (1934)--The first of the films featuring husband and wife detective team of Nick and Nora Charles, with more than a touch of madcap comedy. With William Powell and Myrna Loy as the duo. Directed by W.S. Van Dyke. (MJ)

\*9:00 p.m. (Family)-- *Lost in America* (1985)--Yuppies, played by Albert Brooks (who also directed) and Julie Hagerty, give up their good corporate jobs to tour the country in an RV, with disastrous (and funny) results. (MJ)

10:00 p.m. (TCM)-- *After the Thin Man* (1936)--Nick and Nora Charles (William Powell and Myrna Loy), the urbane detectives, go after a murderer in San Francisco. Based on the characters created by Dashiell Hammett. James Stewart is in this one, one of the better in the series. Directed by W.S. Van Dyke. (DW)

10:30 p.m. (TNT)-- *Coogan's Bluff* (1968)--A good action film, directed by veteran Don Siegel, concerning an Arizona lawman (Clint Eastwood) who comes to New York City to pick up a prisoner (Don Stroud); complications ensue. (DW)

11:00 p.m. (Sundance)-- *Touch* (1987)--See 7:00 a.m.

\*11:55 (Starz)-- *Wag the Dog* (1997)--Very timely. A US president hires a PR team to distract attention from a sex scandal by fabricating a

war with Albania. Barry Levinson's film has bite, and the screenplay by David Mamet is sinister and funny. Great ensemble acting by Robert De Niro, Dustin Hoffman, Denis Leary, and Anne Heche. (MJ)

12:00 a.m. (FXM)-- *Hombre* (1967)--See 10:00 a.m.

\*1:45 a.m. (HBOS)-- *Modern Romance* (1981)--Occasionally amusing film, directed by and starring Albert Brooks as a neurotic film editor obsessed with Kathryn Harrold. (DW)

2:00 a.m. (FXM)-- *Five Fingers* (1952)--See 12:00 p.m.

3:00 a.m. (AMC)-- *Gentlemen's Agreement* (1947)--See 8:00 p.m.

### **Friday, February 5**

7:00 a.m. (HBOS)-- *A Place in the Sun* (1951)--A George Stevens film based on Theodore Dreiser's *An American Tragedy*. Not very faithful to the book, but valuable in its own right. Elizabeth Taylor is extraordinary as Montgomery Clift's dream girl. (DW)

\*9:30 a.m. (IFC)-- *Rashomon* (1950)--See Thursday, at 11:15 a.m.

9:30 a.m. (AMC)-- *Seven Sinners* (1940)--Lively film, with Marlene Dietrich and John Wayne, about the US sailors somewhere in the tropics. Dietrich is definitely one of the sinners. With an excellent supporting cast, including Broderick Crawford, Mischa Auer, Billy Gilbert. (DW)

\*11:45 a.m. (HBOS)-- *Barry Lyndon* (1975)--See Tuesday, at 5:45 p.m.

\*12:00 p.m. (FXM)-- *Man Hunt* (1941)--Suspenseful film directed by Fritz Lang about a hunter who gets Hitler in his sights but doesn't pull the trigger; from that point on, he himself is hunted by the Nazis. With Walter Pidgeon, Joan Bennett, and George Sanders. (MJ)

1:00 p.m. (TNT)-- *Coogan's Bluff* (1968)--See Thursday, at 10:30 p.m.

4:45 p.m. (HBO)-- *Close Encounters of the Third Kind* (1977)--Steven Spielberg's special-effects-filled take on UFO sighting as a religious experience. Starring Richard Dreyfuss. (MJ)

\*6:00 p.m. (TCM)-- *She Wore a Yellow Ribbon* (1949)--The second part of John Ford's cavalry trilogy, with John Wayne as an officer about to retire, drawn into campaign against a group of Indians. With Joanne Dru, Ben Johnson, Victor McLaglen. (DW)

9:45 p.m. (Cinemax)-- *Gattaca* (1997)--See Saturday, at 1:10 a.m.

10:00 p.m. (HBOS)-- *A Place in the Sun* (1951)--See 7:00 a.m.

\*10:00 p.m. (IFC)-- *Brazil* (1985)--See Monday, at 8:30 p.m.

\*10:30 p.m. (AMC)-- *Kiss of Death* (1947)--Perhaps best known for Richard Widmark's turn as a giggling, psychopathic killer. Victor Mature is a criminal who goes to work for the authorities. Directed by Henry Hathaway. (DW)

10:30 p.m. (TCM)-- *Coogan's Bluff* (1968)--See Thursday, at 10:30 p.m.

\*2:00 a.m. (FXM)-- *Man Hunt* (1941)--See 12:00 p.m.

\*3:30 a.m. (IFC)-- *Brazil* (1985)--See Monday, at 8:30 p.m.

3:45 a.m. (Showtime)-- *Lone Star* (1996)--See Saturday, at 11:40 a.m.

\*4:30 a.m. (AMC)-- *Kiss of Death* (1947)--See 10:30 p.m.



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