

Some interesting films on US television, April 3-April 9

Marty Jonas (MJ), David Walsh (DW)
3 April 1999

Video pick of the week--find it in your video store

The Long Good Friday (1980)--Gripping, brutal gangster film has mob head (Bob Hoskins) trying to find who is sabotaging all of his enterprises. Volatile, memorable performance by Hoskins, early in his career. With Helen Mirren and Pierce Brosnan. Directed by John Mackenzie. (MJ)

Asterisk indicates a film of exceptional interest. All times are EDT.

A&E=Arts & Entertainment, AMC=American Movie Classics, FXM=Fox Movie Channel, HBOF=HBO Family, HBOP=HBO Plus, HBOS=HBO Signature, IFC=Independent Film Channel, TCM=Turner Classic Movies, TMC=The Movie Channel, TNT=Turner Network Television

Saturday, April 3

*6:00 a.m. (TCM)-- *Angels with Dirty Faces* (1938)--Michael Curtiz directed this story of gangsters and slum kids. James Cagney is the gangster who pretends to be a coward on his way to the electric chair to scuttle his reputation with the kids. (DW)

*6:30 a.m. (AMC)-- *Sherlock Jr.* (1924)--A work of genius, made by Buster Keaton. A projectionist walks into a movie screen and becomes part of the action. Not to be missed. (DW)

8:00 a.m. (AMC)-- *Leave Her to Heaven* (1945)--Extraordinary melodrama by John Stahl, about a woman (Gene Tierney) consumed by jealousy and possessiveness, to the point of madness and murder. With Cornel Wilde and Vincent Price. (DW)

*9:15 a.m. (Encore)-- *The Day the Earth Stood Still* (1951)--A visitor from another galaxy visits our planet to issue a stern warning. Robert Wise's film is a liberal plea for peace and understanding; as such, it defied the McCarthyite xenophobia and bellicosity dominating Hollywood at the time. It stands up surprising well almost 50 years later. Starring Patricia Neal and Michael Rennie. (MJ)

10:00 a.m. (AMC)-- *A Streetcar Named Desire* (1951)--Elia Kazan's version of the Tennessee Williams drama about the strong and the weak in a New Orleans tenement. Marlon Brando, Vivien Leigh, Kim Hunter and Karl Malden. (DW)

5:00 p.m. (HBOP)-- *Frantic* (1988)--Roman Polanski's failed attempt to make a Hitchcock-type suspense film. With Harrison Ford. (MJ)

7:00 p.m. (HBOP)-- *Smilla's Sense of Snow* (1997)--In Copenhagen, a half-Inuit scientist (Julia Ormond) investigates the suspicious death from falling of a young Inuit boy. A quiet, brooding film with beautiful photography of Denmark and Greenland is marred by a conventional melodramatic ending with a conventional corporate villain (overplayed by Richard Harris with evil white hair). Also starring Gabriel Byrne. (MJ)

*9:00 p.m. (Sci-Fi)-- *Brazil* (1985)--Brilliant, undisciplined satire by Terry Gilliam about a future dystopia that strangely resembles the Great Depression of the 1930s and other bleak periods of the recent past. Starring Jonathan Pryce and Michael Palin. (MJ)

9:00 p.m. (HBOP)-- *Night Falls on Manhattan* (1997)--Another of Sidney Lumet's tales of police corruption. They are usually incisive, with a good feel for urban realities, but this one, with Andy Garcia as a cop

turned crusading DA, is a bit paint-by-numbers. (MJ)

*9:45 p.m. (Encore)-- *Last Action Hero* (1993)--Arnold Schwarzenegger vehicle that proves to be a delight. A boy goes to a movie theater and meets his idol--an action hero--who steps out of the screen and takes him back in. A good action film that spoofs the genre and plays with the tension between movies and reality. It also includes hilarious send-ups of Olivier's *Hamlet* and Bergman's *The Seventh Seal*. Directed by John McTiernan. (MJ)

10:30 p.m. (TMC)-- *The Tall Guy* (1989)--Moderately funny film about an American actor (Jeff Goldblum) trying to make it in British theater. Highlights are the daffy musical version of *The Elephant Man* and Rowan Atkinson's inspired mugging. Also with Emma Thompson. Directed by Mel Smith. (MJ)

*11:30 p.m. (Sci-Fi)-- *Brazil* (1985)--See 9:00 p.m..

12:00 a.m. (Comedy)-- *The Rocky Horror Picture Show* (1975)--A cult film that is actually quite good, in a campy way. The performance by Tim Curry is particularly outrageous. (MJ)

Sunday, April 4

9:00 a.m. (HBOS)-- *A Star Is Born* (1954)--Judy Garland is the star on the way up and James Mason the unfortunate drunk on the way down, in George Cukor's version of the tragic tale. A remake of the 1937 film made by William Wellman, with Fredric March and Janet Gaynor. (DW)

9:30 a.m. (AMC)-- *Sodom and Gomorrah* (1963)--Robert Aldrich directed this above-average Biblical epic. Starring Stewart Granger and Pier Angeli. (MJ)

11:30 a.m. (Sundance)-- *Things to Do in Denver When You're Dead* (1995)--Bizarre crime thriller about horrific revenge exacted by mob boss (played with extreme creepiness by Christopher Walken in a motorized wheelchair) upon local hoods. With Andy Garcia and Steve Buscemi. Directed by Gary Fleder. (MJ)

*1:00 p.m. (HBOP)-- *Barbarians at the Gate* (1993)--James Garner is outstanding in this saga of the 1980s, about the corporate piracy that led to the takeover of RJR Nabisco. Larry Gelbart wrote the witty screenplay for the made-for-cable film. (MJ)

*4:45 p.m. (HBOS)-- *Barry Lyndon* (1975)--An intelligent adaptation of William Thackeray's novel about an eighteenth-century scoundrel, directed by Stanley Kubrick. (DW)

*5:00 p.m. (Bravo)-- *Ran* (1985)--Akira Kurosawa's epic version of Shakespeare's *King Lear*, about a warlord who provokes a conflict between his sons by handing over power to the eldest. (DW)

*5:30 p.m. (TNT)-- *Escape from Alcatraz* (1979)--Clint Eastwood plays a convict determined to break out of Alcatraz, the supposedly inescapable prison. Based on a true story, the film methodically follows Eastwood's efforts. Directed by Don Siegel. (DW)

8:00 p.m. (TCM)-- *Ben-Hur* (1959)--Turgid retelling of Lew Wallace's "epic." Charlton Heston stars as the Jew Ben-Hur and Stephen Boyd as Messala, who remains loyal to Rome. Famous for its chariot-race. Directed by William Wyler. (DW)

8:00 p.m. (Cinemax)-- *Breakdown* (1997)--Suspenseful thriller in which the wife of a meek computer programmer (played by Kurt Russell) disappears during a cross-country trip. One of the last performances by the late, great character actor J.T. Walsh. (MJ)

*9:00 p.m. (Bravo)-- *Henry V* (1989)--Kenneth Branagh's exuberant production of the great Shakespeare historical play about Britain's warrior-king. "He which hath no stomach to this fight,/Let him depart ..." (DW)

9:00 p.m. (HBOP)-- *Face/Off* (1997)--Hong Kong action director John Woo lets out all the stops in this exciting, humorous, and (of course) preposterous film about a government agent (John Travolta) and his terrorist nemesis (Nicolas Cage) exchanging faces. (MJ)

9:00 p.m. (Sundance)-- *Things to Do in Denver When You're Dead* (1995)--See 11:30 a.m.

*9:05 p.m. (TBS)-- *Groundhog Day* (1993)--Bill Murray plays a weatherman who must live the same day over and over and over in a very dull town. Funny and somewhat disturbing. Directed by Harold Ramis. (MJ)

*10:30 p.m. (HBOS)-- *The Graduate* (1967)--Important coming-of-age film about a young man (Dustin Hoffman, in his first big role) deciding whether to throw in his lot with the adult world. Should he cast off his rebelliousness and join the prospering middle class of the late sixties--i.e., go into "plastics"? Anne Bancroft is the memorable middle-aged seductress (and mother of his fiancée) Mrs. Robinson. Excellent music by Simon and Garfunkel. Directed by Mike Nichols. (MJ)

*3:00 a.m. (Bravo)-- *Henry V* (1989)--See 9:00 p.m..

*3:05 a.m. (Starz)-- *Wag the Dog* (1997)--Very timely. A US president hires a PR team to distract attention from a sex scandal by fabricating a war with Albania. Barry Levinson's film has bite, and the screenplay by David Mamet is sinister and funny. Great ensemble acting by Robert De Niro, Dustin Hoffman, Denis Leary, and Anne Heche. (MJ)

4:00 a.m. (Sundance)-- *Things to Do in Denver When You're Dead* (1995)--See 11:30 a.m.

Monday, April 5

*9:15 a.m. (Showtime)-- *All About Eve* (1950)--Joseph Mankiewicz wrote and directed this classic about backstabbing in the world of the theater. The dialog is nonstop witty and incisive. Memorable performances by George Sanders and Bette Davis. (MJ)

9:45 a.m. (HBO)-- *John Grisham's the Rainmaker* (1997)--Francis Coppola took a John Grisham potboiler and made it into an engrossing but pedestrian film. Nonetheless, it is rich in characters, with particularly good work by Danny DeVito and Mickey Rourke (in a surprising stand-out performance as an ultra-sleazy lawyer) Also starring Matt Damon, John Voight, and Claire Danes. (MJ)

10:00 a.m. (HBOS)-- *Days of Wine and Roses* (1962)--Blake Edwards's somber film about alcoholic Jack Lemmon who drags Lee Remick into his orbit. (DW)

10:30 a.m. (AMC)-- *Seven Sinners* (1940)--Lively film, with Marlene Dietrich and John Wayne, about US sailors somewhere in the tropics. Dietrich is definitely one of the sinners. With an excellent supporting cast, including Broderick Crawford, Mischa Auer, Billy Gilbert. (DW)

*11:45 a.m. (Showtime)-- *Notorious* (1946)--One of Alfred Hitchcock's best. American counterespionage agents convince the patriotic daughter of a convicted Nazi spy to marry a Nazi agent in South America. Very suspenseful (especially the sequence with the dwindling champagne bottles), and with complex characterizations. Wonderful chemistry between Cary Grant and Ingrid Bergman, and an oddly sympathetic performance by Claude Rains as the Nazi agent. (MJ)

12:00 p.m. (HBOP)-- *Frantic* (1988)--See Saturday at 5:00 p.m..

2:00 p.m. (TCM)-- *Take Me Out to the Ball Game* (1949)--The last film made by famed musical extravaganza director Busby Berkeley. A relatively restrained work about a baseball team, with Frank Sinatra and Gene Kelly as its stars, taken over by Esther Williams. (DW)

in which *Dazed and Confused* (1993)--Richard Linklater's evocative, unsentimental portrait of the last day of school at a suburban Texas high school in 1976. A variety of narrative strands, too many to mention. With Jason London, Milla Jovovich, Ben Affleck, Matthew McConaughey, Parker Posey, among others. (DW)

*8:00 p.m. (Encore)-- *Duel in the Sun* (1946)--King Vidor's intense Western psychodrama. Jennifer Jones, a "half-breed," is caught between two brothers (Gregory Peck and Joseph Cotten). With Lionel Barrymore, Lillian Gish, Herbert Marshall, Charles Bickford and Walter Huston. (DW)

*10:00 p.m. (AMC)-- *Captain Horatio Hornblower* (1951)--Raoul Walsh directed this sea epic set in the Napoleonic wars, based on the C.S. Forester novels, in his vivid, muscular style. Some remarkable sequences. The normally dull Gregory Peck is well-cast as Hornblower. (DW)

*10:00 p.m. (Cinemax)-- *The Ice Storm* (1997)--Excellent film by Ang Lee of aimlessness and disillusionment in the 1970s. As the middle class disintegrates in suburbia, we see the disintegration of the White House playing out in the background as the Watergate crisis runs its course. The fine cast includes Kevin Kline, Sigourney Weaver, Joan Allen, Jamey Sheridan and Christina Ricci. (MJ)

*3:30 a.m. (AMC)-- *Captain Horatio Hornblower* (1951)--See 10:00 p.m..

*4:20 a.m. (Encore)-- *Duel in the Sun* (1946)--See 8:00 p.m..

4:55 a.m. (HBO)-- *Against All Odds* (1984)--Decent remake of the 1947 film noir *Out of the Past*. Good performances by Jeff Bridges, Rachel Ward and James Woods. Directed by Taylor Hackford. (MJ)

Tuesday, April 6

*5:50 a.m. (Starz)-- *Sorcerer* (1977)--Three trucks driven by desperate men run all kinds of hazards to bring volatile shipments of explosives to an oil field fire in Latin America. William Friedkin directed this underrated, highly suspenseful remake of the French classic *The Wages of Fear*. Starring Roy Scheider. (MJ)

*12:00 p.m. (TCM)-- *Gabriel Over the White House* (1933)--A political oddity, made in the early days of the Depression, with fairly sinister overtones. Walter Huston is a crook who becomes US president, experiences a mysterious transformation and assumes extraordinary powers. (DW)

12:45 p.m. (HBOS)-- *The Firm* (1993)--Another film that takes a shot at the legal profession. In this paranoid potboiler, a young, ambitious lawyer finds out that his high-toned firm is totally owned by organized crime. An unremarkable film is saved by a remarkable performance by Gene Hackman (always dependable), playing a cynical partner. From the bestseller by John Grisham. (MJ)

*1:30 p.m. (TCM)-- *The Treasure of the Sierra Madre* (1948)--John Huston directed this bitter version of the B. Traven story about three prospectors searching for gold in Mexico. Humphrey Bogart, Tim Holt and Huston's father, Walter, make up the trio. (Also, Wednesday at 2:30 a.m.) (DW)

*8:00 p.m. (FXM)-- *The Day the Earth Stood Still* (1951)--See Monday at 9:15 a.m.

*11:45 p.m. (AMC)-- *My Little Chickadee* (1940)--W.C. Fields costars with Mae West in this odd western, directed by Eddie Cline. One critic suggested that the pairing "was more funny/peculiar than funny/ha ha." (DW)

1:00 a.m. (Cinemax)-- *City of Industry* (1997)--Harvey Keitel gives an excellent performance (almost a reprise of his role in Tarantino's *Reservoir Dogs*) as an old-school criminal at the end of his career. Otherwise, this is a competently made film about a jewel heist and its aftermath, set in the rundown Los Angeles that is becoming familiar to moviegoers. Directed by John Irvin. (MJ)

*2:40 a.m. (Cinemax)-- *A Clockwork Orange* (1971)--Stanley Kubrick's brilliant but thoroughly nasty film about a sadistic young street thug

(Malcolm McDowell) in the near future turned into a passive, spiritless citizen by means of a cruel form of aversion therapy. In the process, he also loses his ability to enjoy Beethoven. Kubrick adapted this from the novel by Anthony Burgess, and Burgess always hated the result. (MJ)

*4:45 a.m. (AMC)-- *My Little Chickadee* (1940)--See 11:45 p.m..

Wednesday, April 7

5:00 a.m. (HBOS)-- *Saturday Night Fever* (1977)--A hardware store salesman in Brooklyn becomes a champion disco dancer at night. This is the film that launched John Travolta's film career, and he is a marvel as a dancer. Music by the Bee Gees. Directed by John Badham. (MJ)

*7:45 a.m. (Encore)-- *The Day the Earth Stood Still* (1951)--See Monday at 9:15 a.m.

10:00 a.m. (History)-- *War and Peace* (1956) [Part 1]--An intelligent, if not inspired, version of Tolstoy's masterwork about Russian society, directed by King Vidor. With Audrey Hepburn, Henry Fonda and Mel Ferrer. (DW)

*12:00 p.m. (HBOP)-- *Barbarians at the Gate* (1993)--See Sunday at 1:00 p.m..

2:05 p.m. (TMC)-- *The Tall Guy* (1989)--See Saturday at 10:30 p.m..

*2:30 p.m. (AMC)-- *Touch of Evil* (1958)--One of Orson Welles's greatest films. He plays a corrupt police chief in a border town who plants evidence to convict the "guilty"--in this instance a hapless young Mexican. A tale of moral, physical, and political corruption that is rich in every way. With Charlton Heston, Janet Leigh, Joseph Calleia, and Akim Tamiroff, and uncredited cameos by Joseph Cotten, Marlene Dietrich and Mercedes McCambridge. (MJ)

3:00 p.m. (History)-- *War and Peace* (1956) [Part 1]--see 10:00 a.m.

3:30 p.m. (Cinemax)-- *The Cotton Club* (1984)--Richard Gere stars in Francis Coppola's sometimes successful attempt to capture the music and gangster violence of Harlem in the 1930s. The production was riddled with problems and the often-rewritten screenplay is by novelists William Kennedy and Mario Puzo. (MJ)

*6:00 p.m. (AMC)-- *Sergeant Rutledge* (1960)--Woody Strode plays a black US cavalry officer charged with rape and murder in post-Civil War America. John Ford directed. With Jeffrey Hunter, Constance Towers. (DW)

6:00 p.m. (TCM)-- *Viva Villa!* (1934)--Wallace Beery does a lively job of portraying the Mexican revolutionary, Pancho Villa. Ben Hecht wrote the script, which plays fast and loose with historical fact. Directed by Jack Conway. (DW)

10:00 p.m. (AMC)-- *The Molly Maguires* (1970)--Sean Connery and Richard Harris co-starred in this well-meaning film about the secret organization of Irish-born miners in Pennsylvania in the 1870s. Directed by Martin Ritt. (DW)

10:45 p.m. (HBOP)-- *Frantic* (1988)--See Saturday at 5:00 p.m..

*11:00 p.m. (Bravo)-- *Fahrenheit 451* (1966)--François Truffaut's adaptation of the Ray Bradbury dystopian science fiction story about a world in which firemen are sent around to set fire to books, which are banned items. Oskar Werner plays a fireman who rebels; with Julie Christie. (DW)

3:00 a.m. (TMC)-- *The Tall Guy* (1989)--See Saturday at 10:30 p.m..

3:45 a.m. (TCM)-- *Victor/Victoria* (1982)--Julie Andrews masquerades as a man to make a career for herself in Paris night-clubs in the 1930s. Director Blake Edwards wants to say something about sexual roles, but the results seem a little weak. With James Garner. Lesley Ann Warren is painful to watch. (DW)

4:00 a.m. (AMC)-- *The Molly Maguires* (1970)--See 10:00 p.m..

Thursday, April 8

*6:00 a.m. (TCM)-- *Sylvia Scarlett* (1935)--Disconcerting, interesting film about a father (Edmund Gwenn) and daughter (Katharine Hepburn), who take to the road with a touring show, which later includes Cary Grant. Hepburn disguises herself as a boy, which turns all sorts of social and

sexual relationships upside down. George Cukor directed. (DW)

*8:40 a.m. (Starz)-- *The Apprenticeship of Duddy Kravitz* (1974)--Richard Dreyfuss, in an early role, plays a canny, upwardly striving young man in the Jewish section of Montreal. Ted Kotcheff directed, and Mordecai Richler wrote the screenplay from his own novel. (MJ)

10:00 a.m. (History)-- *War and Peace* (1956) [Part 2]--See Wednesday at 10:00 a.m.

*10:00 a.m. (TCM)-- *Flamingo Road* (1949)--Michael Curtiz directed this political melodrama about a stranded carnival performer who runs up against a corrupt local politician when she marries into a distinguished family. With Joan Crawford, Zachary Scott and Sydney Greenstreet. (DW)

*10:45 a.m. (HBOP)-- *The Graduate* (1967)--See Sunday at 10:30 p.m..

11:35 a.m. (Sundance)-- *Things to Do in Denver When You're Dead* (1995)--See Sunday at 11:30 a.m.

*12:05 p.m. (AMC)-- *Sergeant Rutledge* (1960)--See Wednesday at 6:00 p.m..

*12:30 p.m. (Bravo)-- *Fahrenheit 451* (1966)--See Wednesday at 11:00 p.m..

3:00 p.m. (History)-- *War and Peace* (1956) [Part 2]--See Wednesday at 10:00 a.m.

*4:00 p.m. (TCM)-- *Camille* (1937)--Perhaps Greta Garbo's finest film. She plays Dumas' tragic courtesan, forced to give up her love, a young man from a "good family," for the sake of his family's honor. Robert Taylor and Lionel Barrymore are adequate, but Henry Daniell enlivens the proceedings as the villain. Directed by George Cukor. (DW)

5:00 p.m. (HBOP)-- *The Fifth Element* (1997)--Vacuous, silly science fiction film in which the future of the universe hinges on a Brooklyn cabdriver (played in proletarian style by Bruce Willis) finding something called "the fifth element." Worth seeing only for its imaginative settings and special effects. Typical scenery-chewing villainy by Gary Oldman. Directed by Luc Besson. (MJ)

5:30 p.m. (Sundance)-- *Things to Do in Denver When You're Dead* (1995)--See Sunday at 11:30 a.m.

*6:00 p.m. (AMC)-- *Call Northside 777* (1948)--A solid, matter-of-fact drama about a reporter (James Stewart) righting a wrong: proving that a convicted killer is innocent. With Richard Conte and Lee J. Cobb. (DW)

*8:00 p.m. (Encore)-- *The Culpepper Cattle Company* (1972)--An unjustly forgotten film about a naive young man joining up with a cattle drive. Grittily realistic depictions of the daily working life of cowboys--the kind of detail rarely shown in Westerns. A gem. With Gary Grimes, Billy "Green" Bush and Geoffrey Lewis. Directed by Dick Richards. (MJ)

8:00 p.m. (AMC)-- *Reap the Wild Wind* (1942)--Cecil B. DeMille directed this intriguing film about nineteenth century salvagers off the coast of Georgia. Ray Milland and John Wayne fight over Paulette Goddard, as a spirited Southern belle. (DW)

*10:00 p.m. (Showtime)-- *Twilight* (1998)--Crisp dialog and good plotting carry this film about an elderly detective (Paul Newman) solving murders in Hollywood. Excellent cast also includes Gene Hackman, Susan Sarandon, and James Garner. Many smart observations about growing old. Directed by Robert Benton, from a screenplay by Benton and novelist Richard Russo. (MJ)

*10:00 p.m. (TCM)-- *Some Like It Hot* (1959)--Marilyn Monroe, Jack Lemmon and Tony Curtis in Billy Wilder's black comedy about musicians and gangsters during Prohibition. (DW)

2:15 a.m. (HBOS)-- *Little Women* (1933)--George Cukor's film version of the Louisa May Alcott classic, perhaps the best of the lot. Four sisters growing up in Civil War America, with Katharine Hepburn and Joan Bennett. (DW)

2:15 a.m. (AMC)-- *Reap the Wild Wind* (1942)--See 8:00 p.m..

3:05 a.m. (Sundance)-- *Things to Do in Denver When You're Dead* (1995)--See Sunday at 11:30 a.m.

Friday, April 9

*8:30 a.m. (Showtime)-- *Notorious* (1946)--See Monday at 11:45 a.m.

*10:30 a.m. (AMC)-- *The Killers* (1946)--Robert Siodmak directed this film adaptation of the Ernest Hemingway story about a gangster waiting for two hit men to kill him. The film explains why. With Burt Lancaster in his film debut, Ava Gardner, Edmond O'Brien, Albert Dekker, Charles McGraw, Sam Levene. John Huston, uncredited, contributed to the script. (DW)

11:30 a.m. (HBOS)-- *Frantic* (1988)--See Saturday at 5:00 p.m..

12:00 p.m. (HBO)-- *Gattaca* (1997)--In this future capitalist society, your place in the productive process is determined by your genetic makeup--which is mapped at birth and stays with you as your main ID for life. One man rebels against the system. Andrew Niccol wrote and directed this intelligent film, highly derivative of the fiction of Philip K. Dick. (MJ)

*12:00 p.m. (Showtime)-- *Duel in the Sun* (1946)--See Monday at 8:00 p.m..

12:30 p.m. (AMC)-- *The World in His Arms* (1952)--Gregory Peck is an American ship's captain wooing an aristocratic Russian woman (Ann Blyth) in San Francisco in the 1850s. Raoul Walsh directed with his customary vigor. (DW)

*2:00 p.m. (TCM)-- *Across the Pacific* (1942)--World War II spy and action drama, with Humphrey Bogart as an army officer cashiered so that he can make contact with pro-Japanese forces. John Huston directed. (DW)

3:25 p.m. (TMC)-- *Hombre* (1967)--Martin Ritt directed, from an Elmore Leonard story, this film about Indian-raised Paul Newman trying to survive in Arizona in the 1880s. With Diane Cilento, Fredric March, Richard Boone. (DW)

*4:00 p.m. (TCM)-- *Casablanca* (1942)--The Michael Curtiz classic about life and love in wartime Morocco, with Humphrey Bogart and Ingrid Bergman. (DW)

4:30 p.m. (Cinemax)-- *Breakdown* (1997)--See Sunday at 8:00 p.m..

5:20 p.m. (TMC)-- *Touch* (1987)--Interesting but disappointing film written and directed by Paul Schrader about faith healing in the South. With Christopher Walken and Bridget Fonda. (MJ)

6:00 p.m. (HBOP)-- *Night Falls on Manhattan* (1997)--See Saturday at 9:00 p.m..

*2:00 a.m. (TCM)-- *Jules and Jim* (1962)--One of the films that made a name for the French New Wave. Jeanne Moreau, Oskar Werner and Henri Serre as an unusual love triangle, whose relations change over the years. Directed by Fran  ois Truffaut, from the novel by Henri-Pierre Roch  . (DW)

2:35 a.m. (HBOS)-- *Tommy* (1975)--The Who's rock opera done with dazzling, overheated images that assault and often insult your eyes. Often hard to take, but for once director Ken Russell has found a work for which his often annoying style is suitable. Filled with stars such as Jack Nicholson, Tina Turner, Ringo Starr, and Eric Clapton. (MJ)

4:25 a.m. (HBOS)-- *Smilla's Sense of Snow* (1997)--See Saturday at 7:00 p.m..



To contact the WSWS and the
Socialist Equality Party visit:

wsws.org/contact