

Some interesting films on US television, October 9-15

Marty Jonas (MJ), David Walsh (DW)
9 October 1999

Video pick of the week—find it in your video store

Two for the Road (1967)—Audrey Hepburn and Albert Finney play a couple whose marriage has gone sour after 12 years. They reminisce as the film skips around in time, with clever, effective editing, to explore the good times and bad times of their relationship — mostly on trips through Europe. At the end they realize just how bound to each other they are. Superb performances, along with a screenplay by Frederic Raphael that is more witty than moving. Directed by Stanley Donen. (MJ)

Asterisk indicates a film of exceptional interest. All times are EDT.

A&E=Arts & Entertainment, AMC=American Movie Classics, FXM=Fox Movie Channel, HBOF=HBO Family, HBOP=HBO Plus, HBOS=HBO Signature, IFC=Independent Film Channel, TCM=Turner Classic Movies, TMC=The Movie Channel, TNT=Turner Network Television

Saturday, October 9

*5:10 a.m. (HBOS)—*The King of Marvin Gardens* (1972)—Overlooked film by Bob Rafelson about the American dream and those who foolishly pursue it. Jack Nicholson atypically plays an introvert. With Bruce Dern, Ellen Burstyn and Scatman Crothers. (MJ)

7:00 a.m. (HBOS)—*Lifeboat* (1944)—Alfred Hitchcock's tale of shipwreck survivors during World War II. With Tallulah Bankhead, William Bendix, and Walter Slezak as a Nazi taken aboard. (DW)

11:00 a.m. (TCM)—*Dodge City* (1939)—One of the Errol Flynn-Olivia de Havilland cycle of films, usually directed by either Michael Curtiz or Raoul Walsh. Curtiz directed this one, a rousing, lively Western. With the Warner Bros. company of character actors. (DW)

*10:00 a.m. (FXM)—*All About Eve* (1950)—Joseph Mankiewicz wrote and directed this classic about backstabbing in the world of the theater. The dialogue is nonstop witty and incisive. Memorable performances by George Sanders and Bette Davis. (MJ)

*12:00 p.m. (Sundance)—*Salesman* (1969)—Albert and Davis Maysles's exceptional cinéma vérité documentary follows four Bible salesmen around the Midwest. Much of it is very sad as they sit around in drab motel rooms discussing their futile day and try to think up new selling strategies. (MJ)

*1:00 p.m. (AMC)—*The Grapes of Wrath* (1940)—John Ford's version of the John Steinbeck classic novel, about the Joad family, driven from their home in the 1930s "Dust Bowl." Henry Fonda plays Tom Joad. With Jane Darwell, John Carradine. (DW)

1:30 p.m. (Bravo)—*House of Games* (1987)—Disappointing film about the world of con artists. David Mamet wrote and directed, and (as usual) his characters talk in a peculiar, stilted way. Much promise, but short on delivery. With Lindsay Crouse and Joe Mantegna. (MJ)

2:15 p.m. (Showtime)—*Close Encounters of the Third Kind* (1977)—Steven Spielberg's special-effects-filled take on UFO sighting as a religious experience. Starring Richard Dreyfuss. (MJ)

3:30 p.m. (HBO)—*Contact* (1997)—An intelligent, refreshingly non-xenophobic film on the search for extraterrestrial intelligence. Jodie Foster

plays the single-minded astrophysicist in this adaptation from the novel by the late Carl Sagan. Unfortunately, toward the end the film becomes mushy-minded and tries to make its peace with religion. (MJ)

4:45 p.m. (HBOP)—*Tin Men* (1987)—Barry Levinson's comedy-drama about the aluminum-siding business, set in Baltimore in 1963, with Richard Dreyfuss and Danny DeVito. (DW)

7:20 p.m. (TMC)—*Sliding Doors* (1998)—Charming, likable light comedy hinges on a gimmick that works well: the film shows the two paths the main character's life could take depending on whether or not she misses her train. A vehicle for the talented Gwyneth Paltrow, performing with a flawless British accent. (MJ)

8:00 p.m. (Encore)—*High Plains Drifter* (1973)—Clint Eastwood directed (and stars in) this excellent spaghetti western tale of revenge, into which he poured everything he learned from his mentors Sergio Leone and Don Siegel. (MJ)

10:00 p.m. (Encore)—*Apocalypse Now* (1979)—Overrated and overblown Vietnam war film by Francis Ford Coppola, based loosely on Joseph Conrad's *Heart of Darkness*. Special agent Martin Sheen is sent into Cambodia to find maverick US officer, played by Marlon Brando, and dispatch him. The film perhaps says more about Coppola and his circle than it does about Vietnam. Worth viewing. (DW)

11:30 p.m. (Bravo)—*House of Games* (1987)—See 1:30 p.m.

*12:00 a.m. (FXM)—*All About Eve* (1950)—See 10:00 a.m.

*3:00 a.m. (TCM)—*The Conversation* (1974)—A security specialist involved in bugging and other surveillance begins to have qualms about his profession. Francis Coppola's detailed, disturbing look at the milieu and practices of the security business is one of his best films. Starring Gene Hackman and the late John Cazale. (MJ)

Sunday, October 10

6:30 a.m. (TNT)—*The Sting* (1973)—A pair of con men (Paul Newman and Robert Redford) pull an intricate scam on a gangster during the Depression. Good, playful, with lots of surprises. Memorable score made up of Scott Joplin ragtime music. With Robert Shaw. Directed by George Roy Hill. (MJ)

*7:00 a.m. (A&E)—*Notorious* (1946)—One of Alfred Hitchcock's best. American counterespionage agents convince the patriotic daughter of a convicted Nazi spy to marry a Nazi agent in South America. Very suspenseful (especially the sequence with the dwindling champagne bottles), and with complex characterizations. Wonderful chemistry between Cary Grant and Ingrid Bergman, and an oddly sympathetic performance by Claude Rains as the Nazi agent. (MJ)

*7:15 a.m. (TMC)—*Reds* (1981)—Warren Beatty's account of the life and times of John Reed, American socialist and author of *Ten Days that Shook the World*, the authoritative chronicle of the October Revolution of 1917. With Diane Keaton and others. (DW)

7:30 a.m. (HBOP)—*The Great Gatsby* (1974)—A pallid, but occasionally interesting film, based on the F. Scott Fitzgerald novel about the "careless" rich and their gangster friend, on Long Island in the 1920s.

Robert Redford is too placid as Jay Gatsby, Mia Farrow too jittery as Daisy Buchanan. (DW)

8:00 a.m. (AMC)— *Deadline U.S.A.* (1952)—Humphrey Bogart as a crusading editor, trying to keep a big city newspaper alive. Ethel Barrymore plays the paper's owner. Directed by Richard Brooks. (DW)

10:00 a.m. (HBOP)— *Rosemary's Baby* (1968)—John Cassavetes is excellent as ambitious actor who involves himself in diabolical activities to advance his career. Mia Farrow is his unsuspecting wife. Roman Polanski wrote the screenplay, based on the Ira Levin potboiler, and directed. (DW)

*12:00 p.m. (Showtime)— *Escape from Alcatraz* (1979)—Clint Eastwood plays a convict determined to break out of Alcatraz, the supposedly inescapable prison. Based on a true story, the film methodically follows Eastwood's efforts. Directed by Don Siegel. (DW)

1:00 p.m. (AMC)— *The Day the Earth Stood Still* (1951)—A visitor from another galaxy visits our planet to issue a stern warning. Robert Wise's film is a liberal plea for peace and understanding; as such, it defied the McCarthyite xenophobia and bellicosity dominating Hollywood at the time. It stands up surprising well almost 50 years later. Starring Patricia Neal and Michael Rennie. (MJ)

*2:30 p.m. (HBOP)— *Miller's Crossing* (1990)—The Coen Brothers do their version of the *Red Harvest* (Dashiell Hammett) story: gangsters wage a civil war for control of a city. Overblown and self-conscious, but it holds one's attention. With Gabriel Byrne and Albert Finney. (DW)

*5:45 p.m. (Showtime)— *Last Action Hero* (1993)—Arnold Schwarzenegger vehicle that proves to be a delight. A boy goes to a movie theater and meets his idol—an action hero—who steps out of the screen and takes him back in. A good action film that spoofs the genre and plays with the tension between movies and reality. It also includes hilarious send-ups of Olivier's *Hamlet* and Bergman's *The Seventh Seal*. Directed by John McTiernan. (MJ)

6:00 p.m. (FX)— *The Fly* (1986)—David Cronenberg's film about a scientist (Jeff Goldblum) who experiments on himself and evolves into a human fly. Cronenberg apparently saw his character's condition as a metaphor for AIDS. Geena Davis is the woman who stands by him. As usual, Cronenberg gets caught up in the machinery of his conceits and loses track of his theme. (DW)

*6:00 p.m. (TCM)— *Ninotchka* (1939)—Greta Garbo is an unlikely Soviet official in Paris, who gets seduced by Melvyn Douglas and the pleasures of capitalism, in Ernst Lubitsch's comedy. (DW)

*8:00 p.m. (Cinemax)— *Escape from Alcatraz* (1979)—See 12:00 p.m.

12:05 a.m. (Encore)— *The Boys in Company C* (1978)—One of the better realistic films about the Vietnam War. Avoids the clichés of most other war films. With James Whitmore, Jr. and Stan Shaw. Directed by Sidney J. Furie. (MJ)

1:00 a.m. (TMC)— *Reds* (1981)—See 7:15 a.m.

*4:00 a.m. (A&E)— *Notorious* (1946)—See 7:00 a.m.

Monday, October 11

6:00 a.m. (TCM)— *Louise Brooks: Looking for Lulu* (1998)—A profile of the silent screen actress Louise Brooks, one of the most extraordinary figures of the 1920s, the devastating star of *Pandora's Box* (1928). (DW)

7:00 a.m. (TCM)— *Executive Suite* (1954)—A power struggle erupts after the death of a major executive. Interesting to compare the corporate culture of the 1950s (and Hollywood myths about them) with today's. With William Holden, Barbara Stanwyck, June Allyson, Fredric March, Walter Pidgeon. Robert Wise directed. (DW)

10:15 a.m. (Encore)— *American Graffiti* (1973)—A film that probably had a negative effect on the course of American film-making, this is director George Lucas's entertaining fantasy about teenage life in California in the 1950s. With Richard Dreyfuss, Ron Howard, Paul LeMat, Cindy Williams, Candy Clark. (DW)

12:45 p.m. (Showtime)— *Detective Story* (1951)—William Wyler's

somewhat dated film about the activities inside a New York City police station. Kirk Douglas is a bitter cop, Eleanor Parker his wife, William Bendix another detective. The good cast also includes Horace McMahon, Lee Grant and Joseph Wiseman. (DW)

1:15 p.m. (HBOS)— *Rosemary's Baby* (1968)—See Sunday at 10:00 a.m.

2:00 p.m. (AMC)— *Cornered* (1945)—A postwar film noir with Dick Powell as a Canadian flyer tracking down Nazis in Argentina. Directed by future HUAC informer Edward Dmytryk. (DW)

2:00 p.m. (Comedy)— *Heaven Help Us* (1985)—On-the-mark depiction of life in a Catholic high school in 1960s Brooklyn. With Donald Sutherland, Andrew McCarthy and Wallace Shawn. Directed by Michael Dinner. (MJ)

2:00 p.m. (Encore)— *Austin Powers: International Man of Mystery* (1997)—Mike Myers plays a double role in this consistently amusing send-up of James Bond movies and the manners and styles of the 1970s. (MJ)

3:35 p.m. (Encore)— *Young Frankenstein* (1974)—One of Mel Brooks's funnier and more successful parodies, this time of the classic horror film by James Whale. Particularly effective because it uses many of the original sets. With Peter Boyle (as the monster) and Gene Wilder (as Dr. Frankenstein). (MJ)

4:00 p.m. (AMC)— *The Long Voyage Home* (1940)—Sentimental, murky, but enormously moving account of sailors at sea, adapted by screenwriter Dudley Nichols from four short plays by Eugene O'Neill. John Ford was the director, Gregg Toland (who shot *Citizen Kane* the following year) the cinematographer. (DW)

5:45 p.m. (HBOP)— *John Grisham's the Rainmaker* (1997)—Francis Coppola took a John Grisham potboiler and made it into an engrossing but pedestrian film. Nonetheless, it is rich in characters, with particularly good work by Danny DeVito and Mickey Rourke (in a surprising stand-out performance as an ultra-sleazy lawyer) Also starring Matt Damon, John Voight and Claire Danes. (MJ)

8:00 p.m. (Bravo)— *Gas Food Lodging* (1992)—Amiable film about a waitress (Brooke Adams) at a diner in Laramie, New Mexico, trying to get by, with two daughters. Directed by Allison Anders; with James Brolin, Ione Skye, Fairuza Balk. (DW)

*8:00 p.m. (TCM)— *Little Caesar* (1930)—Mervyn LeRoy directed Edward G. Robinson as a smalltime hood who rises to the top of the crime world. From the novel by W.R. Burnett. (DW)

8:30 p.m. (AMC)— *Love in the Afternoon* (1957)—Billy Wilder directed this film about the affair between a young Parisian woman (Audrey Hepburn) and a middle-aged American businessman (Gary Cooper). Maurice Chevalier is her father, a private detective. This was Wilder's first film cowritten with I.A.L. Diamond. (DW)

9:00 p.m. (HBOS)— *Saturday Night Fever* (1977)—A hardware store salesman in Brooklyn becomes a champion disco dancer at night. This is the film that launched John Travolta's film career, and he is a marvel as a dancer. Music by the Bee Gees. Directed by John Badham. (MJ)

10:00 p.m. (Encore)— *American Graffiti* (1973)—See 10:15 a.m.

*11:00 p.m. (TCM)— *I am a Fugitive From a Chain Gang* (1932)—Heavy-handed, but powerful expose of conditions on prison farms. Mervyn LeRoy directed Paul Muni as the innocent man framed up by the justice system. (DW)

11:00 p.m. (Bravo)— *Gas Food Lodging* (1992)—See 8:00 p.m.

12:00 a.m. (Encore)— *Austin Powers: International Man of Mystery* (1997)—See 2:00 p.m.

2:45 a.m. (AMC)— *Love in the Afternoon* (1957)—See 8:30 p.m.

*2:45 a.m. (HBOS)— *Taxi Driver* (1976)—Paul Schrader wrote and Martin Scorsese directed this bleak, obsessive classic that looks at the underside of New York City. Starring Robert De Niro, Jody Foster and Harvey Keitel. Great score by Bernard Hermann. (MJ)

4:00 a.m. (A&E)— *Merrill's Marauders* (1962)—It's questionable how much this has to do with real history, but engrossing war film directed by

Samuel Fuller; Jeff Chandler as commander of US soldiers fighting Japanese in Burmese jungle. (DW)

4:40 a.m. (HBOS)— *Rosemary's Baby* (1968)—See Sunday at 10:00 a.m.

Tuesday, October 12

9:45 a.m. (AMC)— *Dark Command* (1940)—Raoul Walsh directed this lively Hollywood version of the rise and fall of the murderous Quantrill raiders, active in Kansas during the Civil War. Walter Pidgeon plays William Quantrill, John Wayne is the marshal with whom he clashes. (DW)

10:00 a.m. (Comedy)— *Heaven Help Us* (1985)—See Monday at 2:00 p.m.

*12:15 p.m. (Starz)— *A Merry War* (1998)—An advertising man in 1930s London abruptly leaves his job to become "a poet and a free man." He works in a bookshop and lives in squalor, but vows never to give in to the world of money. Richard E. Grant plays the disagreeable Gordon Comstock, and Helena Bonham Carter his patient girlfriend. This witty film version of George Orwell's novel *Keep the Aspidistra Flying* punctures the pretensions of the British middle class. Directed by Robert Bierman. (MJ)

1:00 p.m. (HBOS)— *Heaven Can Wait* (1978)—Warren Beatty stars as a football player who dies before his time and returns to earth in another body, that of a millionaire businessman. Julie Christie is a social activist who awakens his conscience. With Jack Warden. Directed by Beatty and Buck Henry. Good-natured, but not extraordinarily insightful. (DW)

2:00 p.m. (FXM)— *Unfaithfully Yours* (1948)—Not Preston Sturges at his best, but still amusing. Rex Harrison is a symphony conductor convinced of his wife's (Linda Darnell's) infidelity. (DW)

4:00 p.m. (Bravo)— *Gas Food Lodging* (1992)—See Monday at 8:00 p.m.

*7:00 p.m. (HBOF)— *Last Action Hero* (1993)—See Sunday at 5:45 p.m.

9:00 p.m. (AMC)— *Rebel Without a Cause* (1955)—Nicholas Ray's socially conscious portrait of disaffected youth, with James Dean, Natalie Wood, Sal Mineo. Memorable scene in a planetarium. (DW)

*10:45 p.m. (HBOS)— *Miller's Crossing* (1990)—See Sunday at 2:30 p.m.

12:45 a.m. (HBOS)— *The Great Gatsby* (1974)—See Sunday at 7:30 a.m.

1:30 a.m. (AMC)— *Rebel Without a Cause* (1955)—See 9:00 p.m.

*2:00 a.m. (TCM)— *Gold Diggers of 1933* (1933)—Busby Berkeley did the spectacular, mind-boggling dance numbers, connected by the usual thin and negligible plot. Highlights in this film—one of Berkeley's best—are "the Ballad of the Forgotten Man" and "We're in the Money" (sung partly in Pig Latin!). with Dick Powell, Ginger Rogers and Joan Blondell. Directed by Mervyn LeRoy. (MJ)

4:00 a.m. (A&E)— *The Stranger* (1946)—Orson Welles thriller in which the director plays a Nazi war criminal living in a sedate Connecticut town. With Edward G. Robinson. (DW)

4:00 a.m. (FXM)— *Unfaithfully Yours* (1948)—See 2:00 p.m.

4:10 a.m. (HBOS)— *John Grisham's the Rainmaker* (1997)—See Monday at 5:45 p.m.

Wednesday, October 13

8:20 a.m. (TMC)— *Carousel* (1956)—Hollywood turned a great dark Broadway musical into a perky feel-good film. Most of the Rodgers and Hammerstein songs are intact, however. Starring Gordon MacRae and Shirley Jones. Directed by Henry King. (MJ)

*10:30 a.m. (Sundance)— *Last Year at Marienbad* (1961)—Alain Resnais' enigmatic film is one of the classics of French cinema. It asks questions (never answered) about the nature of time and memory. A marvelous film to watch, with its energetically mobile camera and lengthy tracking shots down ornate corridors. (MJ)

*10:30 a.m. (TMC)— *Five Easy Pieces* (1970)—Early Jack Nicholson film that helped define his sardonic screen persona. He plays a concert

pianist from a wealthy family who opts to work on an oil rig. Watch for the memorable scene in the diner between Nicholson's character and a waitress. Directed by the underappreciated Bob Rafelson. With Karen Black, Billy "Green" Bush and Susan Anspach. (MJ)

*12:00 p.m. (AMC)— *Invasion of the Body Snatchers* (1956)—Don Siegel's classic parable about conformity in 1950s America. After a meteor lands nearby, inhabitants of a small town are quietly replaced by "pod people" who look like them but act mindlessly as members of a communal hive. With Kevin McCarthy and Dana Wynter. (MJ)

4:00 p.m. (TCM)— *Silk Stockings* (1957)—A Soviet agent (Cyd Charisse) falls in love with an American film producer (Fred Astaire) in Paris. Fair adaptation of the minor Cole Porter Broadway musical, which was itself adapted from the 1939 film *Ninotchka* (starring Greta Garbo). Directed by Rouben Mamoulian. (MJ)

8:00 p.m. (Bravo)— *Sirens* (1994)—Beautifully photographed, inscrutable tale of sexuality and mythology in a modern, sylvan setting. With Hugh Grant. (MJ)

8:00 p.m. (VH1)— *Tommy* (1975)—The Who's rock opera done with dazzling, overheated images that assault and often insult your eyes. Often hard to take, but for once director Ken Russell has found a work for which his often annoying style is suitable. Filled with stars such as Jack Nicholson, Tina Turner, Ringo Starr and Eric Clapton. (MJ)

*9:00 p.m. (Sundance)— *Last Year at Marienbad* (1961)—See 10:30 a.m.

9:00 p.m. (USA) [Part 1]— *Casino* (1995)—Martin Scorsese directed this story about gambling and thugs in Las Vegas in the 1970s. The first ten minutes are spectacular. The drama never really gets going, in the director's typical fashion. With Robert De Niro, Sharon Stone, Joe Pesci, James Woods. (DW)

10:15 p.m. (AMC)— *Tucker: The Man and His Dream* (1988)—The pioneer auto-maker (played by Jeff Bridges) and his company are destroyed by the giants of the auto industry. Director Francis Coppola obviously meant this as a parable about the independent artist versus the film industry, with Tucker standing in for Coppola. The whole thing seems oversimplified. Good performance by Martin Landau. (MJ)

11:00 p.m. (Bravo)— *Sirens* (1994)—See 8:00 p.m.

12:00 a.m. (Encore)— *Alien* (1979)—A bloodthirsty alien creature pursues the crew members of a merchant space vessel. Beautifully done, one of the most frightening films ever made. Sigourney Weaver plays Ripley, one of the first smart and clever heroines in modern film. With Yaphet Kotto, Tom Skerritt, Ian Holm and John Hurt. (MJ)

12:50 a.m. (HBOS)— *Contact* (1997)—see Saturday at 3:30 p.m.

2:00 a.m. (Bravo)— *Breaker Morant* (1979)—Australian film, directed by Bruce Beresford, about three soldiers in Boer War court-martialed for murdering prisoners. With Edward Woodward and Bryan Brown. (DW)

*3:25 a.m. (HBOS)— *The King of Marvin Gardens* (1972)—See Saturday at 5:10 a.m.

*4:30 a.m. (TMC)— *Five Easy Pieces* (1970)—See 10:30 a.m.

4:35 a.m. (AMC)— *Tucker: The Man and His Dream* (1988)—See 10:15 p.m.

Thursday, October 14

5:45 a.m. (Showtime)— *Modern Romance* (1981)—Occasionally amusing film, directed by and starring Albert Brooks as a neurotic film editor obsessed with Kathryn Harrold. (DW)

8:00 a.m. (HBO)— *Contact* (1997)—see Saturday at 3:30 p.m.

10:30 a.m. (HBOP)— *Tin Men* (1987)—See Saturday at 4:45 p.m.

12:30 p.m. (Bravo)— *Breaker Morant* (1979)—See Wednesday at 2:00 a.m.

4:00 p.m. (HBOP)— *Heaven Can Wait* (1978)—See Tuesday at 1:00 p.m.

4:00 p.m. (Bravo)— *Sirens* (1994)—See Wednesday at 8:00 p.m.

*4:35 p.m. (Cinemax)— *Escape from Alcatraz* (1979)—See Sunday at

12:00 p.m.

5:00 a.m. (HBO)— *Contact* (1997)—see Saturday at 3:30 p.m.

5:05 p.m. (AMC)— *The Court Jester* (1956)—Classic Danny Kaye farce of confused identities in the Middle Ages. Lots of witty verbal humor. Directed by Melvin Frank and Norman Panama. (MJ)

*8:00 p.m. (FXM)— *All About Eve* (1950)—See Saturday at 10:00 a.m.

*8:00 p.m. (AMC)— *My Fair Lady* (1964)—George Cukor's beautiful film of the Lerner and Loewe musical adapted from Shaw's PYGMALION. Memorable costumes and sets by Cecil Beaton. Starring Rex Harrison and Audrey Hepburn (whose singing is actually done by Marni Nixon). (MJ)

9:00 p.m. (USA) [Part 2]— *Casino* (1995)—See Wednesday at 9:00 p.m.

10:40 p.m. (TMC)— *Sliding Doors* (1998)—See Saturday at 7:20 p.m.

*1:15 a.m. (HBOF)— *Last Action Hero* (1993)—See Sunday at 5:45 p.m.

*3:00 a.m. (AMC)— *My Fair Lady* (1964)—See 8:00 p.m.

Friday, October 15

7:15 a.m. (HBOP)— *Super Mario Brothers* (1993)—Underrated, highly imaginative film version of the popular video game, to which it bears only a slight resemblance. The two plumber brothers (Bob Hoskins and John Leguizamo) visit an alternate universe in which evolution took a different course, leaving dinosaurs as the dominant species. Dennis Hopper overacts wonderfully as the dinosaur dictator of this world. (MJ)

7:45 a.m. (Showtime)— *Detective Story* (1951)—See Monday at 12:45 p.m.

*12:40 p.m. (TMC)— *Reds* (1981)—See Sunday at 7:15 a.m.

4:00 p.m. (HBOP)— *Gattaca* (1997)—In this future capitalist society, your place in the productive process is determined by your genetic makeup—which is mapped at birth and stays with you as your main ID for life. One man rebels against the system. Andrew Niccol wrote and directed this intelligent film, highly derivative of the fiction of Philip K. Dick. (MJ)

*10:00 p.m. (Encore)— *Full Metal Jacket* (1987)—Stanley Kubrick directed this film about the Vietnam war, which in its first half—Marine training at Parris Island—may be the most harrowing depiction of military life ever put on film (mainly due to the presence of ex-drill instructor Lee Ermey). However, as a coherent anti-war film, it does not equal Kubrick's own *Paths of Glory*. (MJ)

1:05 a.m. (HBOS)— *Rosemary's Baby* (1968)—See Sunday at 10:00 a.m.

3:30- a.m. (Encore)— *All That Jazz* (1979)—Choreographer/director Bob Fosse's overwrought autobiographical film about his mental and physical crackup. Not strictly speaking a musical, but it is filled with musical numbers—including a bizarre one occurring during the main character's open-heart surgery. With Roy Scheider and Ben Vereen. (MJ)

*3:55 a.m. (HBOP)— *Taxi Driver* (1976)—See Monday at 2:45 a.m.



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