

Some interesting films on US television, October 30-November 5

Marty Jonas (MJ), David Walsh (DW)
30 October 1999

Video pick of the week—find it in your video store

Judex (1963)—French director Georges Franju's homage to the serial thrillers made early in the century by Louis Feuillade. This stunning film is filled with beautiful images that verge on surrealism. Judex, the magician hero, rights wrongs and dispenses justice. With Channing Pollock and Edith Scob. (MJ)

Asterisk indicates a film of exceptional interest. All times are EDT.

A&E = Arts & Entertainment, AMC = American Movie Classics, FXM = Fox Movie Channel, HBOF = HBO Family, HBOP = HBO Plus, HBOS = HBO Signature, IFC = Independent Film Channel, TCM = Turner Classic Movies, TMC = The Movie Channel, TNT = Turner Network Television

Saturday, October 30

*6:00 am (IFC)—*I Shot Jesse James* (1949)—Samuel Fuller's remarkable film—done mostly in close-ups—about the shooting of Jesse James by Robert Ford, "that dirty little coward." With Reed Hadley and John Ireland. (MJ)

6:00 am (Cinemax)—*A Streetcar Named Desire* (1951)—Elia Kazan's version of the Tennessee Williams drama about the strong and the weak in a New Orleans tenement. Marlon Brando, Vivien Leigh, Kim Hunter and Karl Malden. (DW)

*7:00 am (Sundance)—*Last Year at Marienbad* (1961)—Alain Resnais' enigmatic film is one of the classics of French cinema. It asks questions (never answered) about the nature of time and memory. A marvelous film to watch, with its energetically mobile camera and lengthy tracking shots down ornate corridors. (MJ)

7:30 am (TCM)—*Rhapsody in Blue* (1945)—"Biography" of the great American composer George Gershwin, heavy on the schmaltz. Robert Alda plays Gershwin. Directed by Irving Rapper. (MJ)

11:00 am (TCM)—*The Misfits* (1961)—The last film of both Marilyn Monroe and Clark Gable. John Huston directed this sour tale, written by Arthur Miller, of divorcee Monroe and some unhappy cowboys. With Montgomery Clift, Thelma Ritter, Eli Wallach. (DW)

*12:00 pm (IFC)—*I Shot Jesse James* (1949)—See 6:00 am.

12:00 pm (FX)—*The Fly* (1986)—David Cronenberg's film about a scientist (Jef Goldblum) who experiments on himself and evolves into a human fly. Cronenberg apparently saw his character's condition as a metaphor for AIDS. Geena Davis is the woman who stands by him. As usual, Cronenberg gets caught up in the machinery of his conceits and loses track of his theme. (DW)

3:30 pm (HBOS)—*John Grisham's the Rainmaker* (1997)—Francis Coppola took a John Grisham potboiler and made it into an engrossing but pedestrian film. Nonetheless, it is rich in characters, with particularly good work by Danny DeVito and Mickey Rourke (in a surprising stand-out performance as an ultra-sleazy lawyer) Also starring Matt Damon, John Voight, and Claire Danes. (MJ)

4:00 pm (FXM)—*Unfaithfully Yours* (1948)—Not Preston Sturges at his best, but still amusing. Rex Harrison is a symphony conductor convinced

of his wife's (Linda Darnell's) infidelity. (DW)

*5:30 pm (Sundance)—*Last Year at Marienbad* (1961)—See 7:00 am.

8:00 pm (TNT)—*Carrie* (1976)—Director Brian De Palma can never entirely restrain himself, but this film is more interesting than most of his others. Sissy Spacek plays a high school misfit, equipped with telekinetic powers, who wreaks revenge on her tormentors. Piper Laurie, a fine actress, is memorable as her mother. (DW)

9:00 pm (VH1)—*The Rocky Horror Picture Show* (1975)—A cult film that is actually quite good, in a campy way. The performance by Tim Curry is particularly outrageous. (MJ)

10:00 pm (FXM)—*Alien* (1979)—A bloodthirsty alien creature pursues the crew members of a merchant space vessel. Beautifully done, one of the most frightening films ever made. Sigourney Weaver plays Ripley, one of the first smart and clever heroines in modern film. With Yaphet Kotto, Tom Skerritt, Ian Holm, and John Hurt. (MJ)

12:30 am (Showtime)—*Twilight* (1998)—Crisp dialogue and good plotting carry this film about an elderly detective (Paul Newman) solving murders in Hollywood. Excellent cast also includes Gene Hackman, Susan Sarandon, and James Garner. Many smart observations about growing old. Directed by Robert Benton, from a screenplay by Benton and novelist Richard Russo. (MJ)

1:40 am (Encore)—*High Plains Drifter* (1973)—Clint Eastwood directed (and stars in) this excellent spaghetti western tale of revenge, into which he poured everything he learned from his mentors Sergio Leone and Don Siegel. (MJ)

3:30 am (Encore)—*Repulsion* (1965)—Catherine Deneuve starred as a sexually repressed girl who goes homicidal when her sister leaves her on her own in an apartment for a few days. Startling at the time, it seems dated today. Directed by Roman Polanski. (DW)

Sunday, October 31

6:00 am (FXM)—*Unfaithfully Yours* (1948)—See Saturday, at 4:00 pm.

7:00 am (HBOS)—*The Great Gatsby* (1974)—A pallid, but occasionally interesting film, based on the F. Scott Fitzgerald novel about the "careless" rich and their gangster friend, on Long Island in the 1920s. Robert Redford is too placid as Jay Gatsby, Mia Farrow too jittery as Daisy Buchanan. (DW)

7:25 am (Encore)—*Young Frankenstein* (1974)—One of Mel Brooks' funnier and more successful parodies, this time of the classic horror film by James Whale. Particularly effective because it uses many of the original sets. With Peter Boyle (as the monster) and Gene Wilder (as Dr. Frankenstein). (MJ)

*8:00 am (Sundance)—*Salesman* (1969)—Albert and Davis Maysles' exceptional cinŽma veritŽ documentary follows four Bible salesmen around the Midwest. Much of it is very sad as they sit around in drab motel rooms discussing their futile day and try to think up new selling strategies. (MJ)

10:00 am (TCM)—*Cat People* (1942)—The first of the Val Lewton-produced horror films, directed with considerable elegance by Jacques

Tourneur. Extraordinary moments of psychological terror. (DW)

12:00 pm (FXM)— *Young Frankenstein* (1974)—See 7:25 am.

12:00 pm (VH1)— *The Rocky Horror Picture Show* (1975)—See Saturday, at 9:00 pm.

*5:30 pm (HBOS)— *Rosemary's Baby* (1968)—John Cassavetes is excellent as ambitious actor who involves himself in diabolical activities to advance his career. Mia Farrow is his unsuspecting wife. Roman Polanski wrote the screenplay, based on the Ira Levin potboiler, and directed. (DW)

6:00 pm (FXM)— *Young Frankenstein* (1974)—See 7:25 am.

6:10 pm (Encore)— *Young Frankenstein* (1974)—See 7:25 am.

7:00 pm (VH1)— *The Rocky Horror Picture Show* (1975)—See Saturday, at 9:00 pm.

*8:00 pm (TCM)— *Freaks* (1932)—Tod Browning's astonishing film, really a revenge drama, about a traveling sideshow and its performers. Once described as the most compassionate film ever made. With Olga Baclanova and Wallace Ford. (DW)

9:00 pm (HBOP)— *Contact* (1997)—An intelligent, refreshingly non-xenophobic film on the search for extraterrestrial intelligence. Jodie Foster plays the single-minded astrophysicist in this adaptation from the novel by the late Carl Sagan. Unfortunately, toward the end the film becomes mushy-minded and tries to make its peace with religion. (MJ)

1:00 am (HBOS)— *Saturday Night Fever* (1977)—A hardware store salesman in Brooklyn becomes a champion disco dancer at night. This is the film that launched John Travolta's film career, and he is a marvel as a dancer. Music by the Bee Gees. Directed by John Badham. (MJ)

1:30 am (AMC)— *The Abominable Dr. Phibes* (1971)—Vincent Price stars in this very strange, baroque horror film about a man who devises imaginative forms of revenge. Price's character has been injured in an accident, so he speaks but never moves his lips—an eerie touch. Directed by Robert Fuest. (MJ)

2:00 am (FXM)— *Young Frankenstein* (1974)—See 7:25 am.

*3:05 am (HBOS)— *Miller's Crossing* (1990)—The Coen Brothers do their version of the *Red Harvest* (Dashiell Hammett) story: gangsters wage a civil war for control of a city. Overblown and self-conscious, but it holds one's attention. With Gabriel Byrne and Albert Finney. (DW)

Monday, November 1

5:25 am (Encore)— *Carousel* (1956)—Hollywood turned a great dark Broadway musical into a perky feel-good film. Most of the Rodgers and Hammerstein songs are intact, however. Starring Gordon MacRae and Shirley Jones. Directed by Henry King. (MJ)

8:00 am (FXM)— *Young Frankenstein* (1974)—See Sunday, at 7:25 am.

9:00 am (HBOS)— *Enemies, A Love Story* (1989)—Set in post-World War II Brooklyn and the Catskills, Paul Mazursky's faithful adaptation of Isaac Bashevis Singer's novel has Herman, a Jewish intellectual married to the Polish woman who sheltered him during the war, carrying on an affair with a seductive married woman. Then his first wife, presumed dead in Poland, appears at his door. Mazursky's film is humorous and, at the same time, sad, with superb performances by Ron Silver, Anjelica Huston, and Lena Olin. (MJ)

9:00 am (Encore)— *Carousel* (1956)—See 5:25 am.

*10:00 am (FXM)— *All About Eve* (1950)—Joseph Mankiewicz wrote and directed this classic about backstabbing in the world of the theater. The dialogue is nonstop witty and incisive. Memorable performances by George Sanders and Bette Davis. (MJ)

*10:30 am (AMC)— *Flying Down to Rio* (1934)—Early Fred Astaire-Ginger Rogers film with wonderful dance sequences. The one with the chorus girls dancing on the wings of flying planes is amazing. Directed by Thomas Freeland. (MJ)

1:00 pm (Encore)— *Cape Fear* (1962)—Robert Mitchum is the best thing about this film, playing a menacing ex-convict in a Southern town who blames lawyer Gregory Peck for his jailing, and plots revenge.

Directed by J. Lee Thompson; with Polly Bergen and Martin Balsam. Based on a John D. MacDonald novel, music by Bernard Herrmann. (DW)

*2:00 pm (TCM)— *On the Town* (1949)—Memorable MGM musical—three sailors with 24 hours' leave in New York City. Based on the show by Betty Comden-Adolph Green-Leonard Bernstein, with Gene Kelly, Frank Sinatra, Vera-Ellen and Betty Garrett. Directed by Stanley Donen and Kelly. (DW)

2:30 pm (TMC)— *At Long Last Love* (1975)—Burt Reynolds and Sybill Shepherd can neither sing nor dance—they are definitely not Astaire and Rogers. Still, it's fun to watch them mangle Cole Porter's beautiful music and lyrics. Peter Bogdanovich's glitzy, expensive film proves that a warm affection for 1930's film musicals is not enough. One of the great bombs. With Madeline Kahn (often funny, despite her material) and John Hillerman. (MJ)

4:00 pm (FXM)— *Heaven Can Wait* (1943)—Don Ameche stars as a dead man seeking entry to hell, who recounts in flash back what he thinks has been a life full of sin. With Gene Tierney and Charles Coburn. Directed by Ernst Lubitsch. (DW)

4:00 pm (TCM)— *The Clock* (1945)—A charming wartime story set in New York City. Robert Walker, a soldier on two-day leave, meets and falls for Judy Garland. They spend the day and night (innocently) together. Vincente Minnelli directed with extraordinary style. (DW)

8:00 pm (Encore)— *Night and the City* (1992)—Fair remake of the superb 1950 film noir by Jules Dassin. In this version, directed by Irwin Winkler, Robert De Niro takes the Richard Widmark part, and the scene is shifted from London to New York City. The shady world of boxing promotion is well captured in the screenplay by Richard Price. (MJ)

*8:00 pm (TCM)— *Top Hat* (1935)—One of the finest of the Fred Astaire-Ginger Rogers musicals, directed by Mark Sandrich. The plot, for those who care, involves mistaken identity. It is the songs by Irving Berlin and the dance numbers that count here, including "Cheek to Cheek," "Isn't This a Lovely Day To Be Caught in the Rain," and "Top Hat, White Tie and Tails." (DW)

9:00 pm (HBOS)— *Enemies, A Love Story* (1989)—See 9:00 am.

*10:00 pm (TCM)— *Shall We Dance* (1937)—A Fred Astaire-Ginger Rogers film, directed by Mark Sandrich. A tedious story-line, but graced by such Gershwin melodies as "Let's Call the Whole Thing Off," "They Can't Take That Away from Me," and "They All Laughed." (DW)

*12:00 am (FXM)— *All About Eve* (1950)—See 10:00 am.

2:10 am (Encore)— *Cape Fear* (1962)—See 1:00 pm.

Tuesday, November 2

6:00 am (FXM)— *Heaven Can Wait* (1943)—See Monday, at 4:00 pm.

10:45 am (Cinemax)— *Gattaca* (1997)—In this future capitalist society, your place in the productive process is determined by your genetic makeup—which is mapped at birth and stays with you as your main ID for life. One man rebels against the system. Andrew Niccol wrote and directed this intelligent film, highly derivative of the fiction of Philip K. Dick. (MJ)

*12:30 pm (Bravo)— *The Grapes of Wrath* (1940)—John Ford's version of the John Steinbeck classic novel, about the Joad family, driven from their home in the 1930s "Dust Bowl." Henry Fonda plays Tom Joad. With Jane Darwell, John Carradine. (DW)

*2:00 pm (Cinemax)— *Last Action Hero* (1993)—Arnold Schwarzenegger vehicle that proves to be a delight. A boy goes to a movie theater and meets his idol—an action hero—who steps out of the screen and takes him back in. A good action film that spoofs the genre and plays with the tension between movies and reality. It also includes hilarious sendups of Olivier's *Hamlet* and Bergman's *The Seventh Seal*. Directed by John McTiernan. (MJ)

2:30 pm (AMC)— *Mr. and Mrs. Smith* (1941)—Alfred Hitchcock's somewhat misguided effort at screwball comedy. Robert Montgomery and

Carole Lombard discover their marriage is invalid; mayhem ensues. At least one marvelous scene in a restaurant, in which Montgomery, attempting to impress Lombard, from whom he is now estranged, pretends to speak into the ear of a woman seated next to him. (DW)

11:30 pm (IFC)— *What's Up, Tiger Lily?* (1966)—Woody Allen's first film is actually a hilarious redubbing of an atrocious Japanese spy thriller. With music by the Lovin' Spoonful and the voices of Allen and Louise Lasser. (MJ)

12:30 am (HBOS)— *Play It Again, Sam* (1972)—Woody Allen's very funny homage to Bogart and *Casablanca*. Starring and written by Allen, but directed by Herbert Ross. With Diane Keaton. (MJ)

*2:30 am (Bravo)— *The Grapes of Wrath* (1940)—See 12:30 pm.

Wednesday, November 3

7:30 am (Showtime)— *The Naked Jungle* (1954)—Above-average jungle adventure directed by Byron Haskin, with Charlton Heston and Eleanor Parker. (DW)

7:30 am (AMC)— *They Live by Night* (1949)—Wonderful, tragic film directed by Nicholas Ray about doomed young lovers during the Depression. Based on Edward Anderson's *Thieves Like Us*, remade, under that title, in 1974 by Robert Altman. With Farley Granger and Cathy O'Donnell. (DW)

7:45 am (HBOS)— *A Place in the Sun* (1951)—A George Stevens film based on Theodore Dreiser's *An American Tragedy*. Not very faithful to the book, but valuable in its own right. Elizabeth Taylor is extraordinary as Montgomery Clift's dream girl. (DW)

8:00 am (TCM)— *Pat and Mike* (1952)—Katharine Hepburn and Spencer Tracy play a leading female athlete and her manager, respectively, in this lightweight piece. Directed by George Cukor. (DW)

*8:15 am (Starz)— *Last Action Hero* (1993)—See Tuesday, at 2:00 pm.

*9:00 am (Sundance)— *The Big Lebowski* (1998)—A lovable, sprawling mess of a film by the Coen brothers about mistaken identity and bowling. Generally hilarious. With Jeff Bridges, John Goodman, and Steve Buscemi. (MJ)

10:00 am (FXM)— *Compulsion* (1959)—Richard Brooks' fictionalized account of the Leopold-Loeb "thrill" killings of the 1920s. Best thing about the film is Orson Welles in Clarence Darrow role. (DW)

*10:00 am (HBOS)— *Chinatown* (1974)—The best example of modern film noir. A convoluted tale of incest, corruption, and the fight over access to southern California water. Jack Nicholson plays the private detective. With Faye Dunaway, John Huston. Directed by Roman Polanski. (MJ)

*11:05 am (Encore)— *Barry Lyndon* (1975)—An intelligent adaptation of William Thackeray's novel about an 18th-century scoundrel, directed by Stanley Kubrick. (DW)

12:00 pm (IFC)— *What's Up, Tiger Lily?* (1966)—See Tuesday, at 11:30 pm.

1:30 pm (Cinemax)— *John Grisham's the Rainmaker* (1997)—See Saturday, at 3:30 pm.

*3:30 pm (Starz)— *Last Action Hero* (1993)—See Tuesday, at 2:00 pm.

*4:00 pm (HBOS)— *The Ice Storm* (1997)—Excellent film by Ang Lee of aimlessness and disillusionment in the 1970s. As the middle class disintegrates in suburbia, we see the disintegration of the White House playing out in the background as the Watergate crisis runs its course. The fine cast includes Kevin Kline, Sigourney Weaver, Joan Allen, Jamey Sheridan, and Christina Ricci. (MJ)

*5:00 pm (Sundance)— *The Big Lebowski* (1998)—See 9:00 am.

*5:00 pm (AMC)— *Invasion of the Body Snatchers* (1956)—Don Siegel's classic parable about conformity in 1950s America. After a meteor lands nearby, inhabitants of a small town are quietly replaced by "pod people" who look like them but act mindlessly as members of a communal hive. With Kevin McCarthy (Mary's brother) and Dana Wynter. (MJ)

6:00 pm (IFC)— *What's Up, Tiger Lily?* (1966)—See Tuesday, at 11:30 pm.

Lost #9:40 America pm (1985)—Yuppies—played by Brooks (who also directed) and Julie Hagerty, give up their good corporate jobs to tour the country in an RV, with disastrous (and funny) results. (MJ)

11:00 pm (TNT)— *Coal Miner's Daughter* (1980)—Sissy Spacek, who did her own singing, is excellent in this slightly sanitized biography of country singer Loretta Lynn, born in poverty in Kentucky. Tommy Lee Jones as her husband, Beverly D'Angelo as Patsy Cline and Levon Helm as her coal-miner father also stand out. Directed by Michael Apted. (DW)

12:00 am (FXM)— *Compulsion* (1959)—See 10:00 am.

*12:35 am (Sundance)— *The Big Lebowski* (1998)—See 9:00 am.

Thursday, November 4

*5:30 am (Starz)— *Last Action Hero* (1993)—See Tuesday, at 2:00 pm.

10:00 am (FXM)— *Carousel* (1956)—See Monday, at 5:25 am.

11:00 am (TNT)— *Coal Miner's Daughter* (1980)—See Wednesday, at 11:00 pm.

*11:05 am (Encore)— *All That Heaven Allows* (1955)—Extraordinarily perceptive view of postwar America. Jane Wyman plays a rich woman in love with a gardener. Her children and friends do everything to disrupt the relationship. The scene in which her children give her a television as a present is a classic. Directed by Douglas Sirk, the basis for R.W. Fassbinder's *Ali: Fear Eats the Soul*. (DW)

1:15 pm (HBOP)— *Enemies, A Love Story* (1989)—See Monday, at 9:00 am.

8:00 pm (TCM)— *Julius Caesar* (1953)—Joseph L. Mankiewicz's intelligently filmed version of Shakespeare's tragedy. James Mason as Brutus, John Gielgud as Cassius, Louis Calhern as Caesar and Marlon Brando as Antony. (DW)

8:00 pm (VH1)— *The Rocky Horror Picture Show* (1975)—See Saturday, at 9:00 pm.

8:00 pm (IFC)— *A Midnight Clear* (1992)—Strong anti-war film about a squad of US soldiers in France near the end of World War II. Ethan Hawke, Peter Berg, Kevin Dillon, Gary Sinise starred. Directed by Keith Gordon, from William Wharton's novel. (DW)

11:50 pm (Encore)— *Apocalypse Now* (1979)—Overrated and overblown Vietnam war film by Francis Ford Coppola, based loosely on Joseph Conrad's *Heart of Darkness*. Special agent Martin Sheen is sent into Cambodia to find maverick US officer, played by Marlon Brando, and dispatch him. The film perhaps says more about Coppola and his circle than it does about Vietnam. Worth viewing. (DW)

12:00 am (FXM)— *Carousel* (1956)—See Monday, at 5:25 am.

2:15 am (IFC)— *A Midnight Clear* (1992)—See 8:00 pm.

*2:30 am (Encore)— *Seconds* (1966)—A middle-aged executive (John Randolph) exchanges his aging body for a new one, and gets a new name and lifestyle in the bargain. A haunting film with many moving moments, especially at the end. Directed by John Frankenheimer in the good years before his decline. Rock Hudson, in one of his best roles, plays the executive after the operation. Stunning photography by James Wong Howe, one of the great Hollywood cinematographers. With Salome Jens and Murray Hamilton. (MJ)

Friday, November 5

6:00 am (IFC)— *A Midnight Clear* (1992)—See Thursday, at 8:00 pm.

7:00 am (HBOS)— *Gilda* (1946)—Rita Hayworth is spectacular (singing "Put the Blame on Mame") in Charles Vidor's drama about a love triangle in postwar South America. George Macready is a shady casino owner, Hayworth his restless wife and Glenn Ford a new employee. (DW)

*10:00 am (TCM)— *Ride the High Country* (1962)—Sam Peckinpah directed this anti-Western, with Randolph Scott and Joel McCrea, as two aging gunfighters guarding a gold shipment shipped from a remote mining town. (DW)

*10:00 am (FXM)— *All About Eve* (1950)—See Monday, at 10:00 am.

12:00 pm (TCM)— *A Yank at Oxford* (1937)—A lighthearted film, with

Robert Taylor as an American trying to adjust to life at the English university. With Maureen O'Sullivan and a young Vivien Leigh; directed by Jack Conway. (DW)

1:55 pm (TMC)— *Detective Story* (1951)—William Wyler's somewhat dated film about the activities inside a New York City police station. Kirk Douglas is a bitter cop, Eleanor Parker his wife, William Bendix another detective. The good cast also includes Horace McMahon, Lee Grant and Joseph Wiseman. (DW)

5:30 pm (FXM)— *At Long Last Love* (1975)—See Monday, at 2:30 pm.

8:00 pm (HBO)— *The Devil's Advocate* (1997)—Satan (portrayed in an over-the-top performance by Al Pacino) runs a white-shoe law firm in New York City. Keanu Reeves, as an ambitious young lawyer, makes a Faustian bargain and suffers for it. A very funny horror film that trades on the public's distrust of the legal profession. (MJ)

*8:00 pm (TCM)— *Meet John Doe* (1941)—Gary Cooper as John Doe, the barefoot Everyman, suspicious of ideas and doctrines, in Frank Capra's populist fable. (DW)

8:00 pm (AMC)— *A Shot in the Dark* (1964)—Blake Edwards directed the second of the Inspector Clouseau films, starring the inimitable Peter Sellers. With Elke Sommer, George Sanders and Herbert Lom. (DW)

8:00 pm (Comedy)— *History of the World—Part I* (1981)—An example of Mel Brooks' scattershot humor. Many jokes are forced and lame, and most routines just limp along, but the Spanish Inquisition sequence, staged as a Busby Berkeley water ballet, is hilarious and worth staying for. (MJ)

*8:05 pm (TBS)— *Groundhog Day* (1993)—Bill Murray plays a weatherman who must live the same day over and over and over in a very dull town. Funny and somewhat disturbing. Directed by Harold Ramis. (MJ)

9:00 pm (Bravo)— *Tommy* (1975)—The Who's rock opera done with dazzling, overheated images that assault and often insult your eyes. Often hard to take, but for once director Ken Russell has found a work for which his often annoying style is suitable. Filled with stars such as Jack Nicholson, Tina Turner, Ringo Starr, and Eric Clapton. (MJ)

10:00 pm (FXM)— *Compulsion* (1959)—See Wednesday, at 10:00 am.

10:30 pm (TCM)— *High Noon* (1952)—Gary Cooper stars in this Fred Zinnemann-directed Western about a sheriff who, on his wedding and retirement day, has to confront a gunman seeking revenge. With Grace Kelly, Thomas Mitchell, Lloyd Bridges, Katy Jurado et al. (DW)

*11:00 pm (HBOP)— *The Ice Storm* (1997)—See Wednesday, at 4:00 pm.

*11:15 pm (IFC)— *The Rapture* (1991)—In this strange, compelling film, writer-director Michael Tolkin considers the Apocalypse literally but non-religiously. A promiscuous woman (Mimi Rogers) joins a religious cult, marries, has a child, and awaits the Second Coming in the desert. With David Duchovny. (MJ)

*12:00 am (FXM)— *All About Eve* (1950)—See Monday, at 10:00 am.

12:30 am (Bravo)— *Tommy* (1975)—See 9:00 pm.

1:10 am (Encore)— *Night and the City* (1992)—See Monday, at 8:00 pm.

2:30 am (AMC)— *A Shot in the Dark* (1964)—See 8:00 pm.

*4:15 am (IFC)— *The Rapture* (1991)—See 11:15 pm.



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