

Letters to the WSWS

5 August 2000

The following is a selection of recent letters to the WSWS.

Great coverage of the Napster controversy and the Internet in general. The inexpensive and worldwide “sharing” of software (i.e. music files) sounds a lot like socialism to me! No wonder the recording giants are worried. And these companies have such a wonderful history of honesty! Keep up the great work.

Dear People:

I've only recently located your web site. I must say that finding it is a stroke of very good luck. Your summary of the *New York Times* editorial policy, vis à vis Nader, and what is referred to as a two-party system is a welcome change from the usual pap one receives on a daily basis here in the US.

Keep up the good work.

RP

Hello again. While I wrote earlier ranting about David Walsh's basic non-understanding of the airline industry in his article on the Concorde crash, I give him full marks for accurate musket blasts in his review of *The Patriot*.

His main premise of the disappearance of ideas in today's pop culture is bang on. From music videos to Larry King to most “pop” magazines (*Time*, etc.), ideas are never given the time to be expanded upon and the notion of context is beyond the realm of commercial media (ideas can't exceed the length of an ad).

The quick fix or the tendency to polarize complex issues is a way for people to avoid having the burden of thinking. While most movies (US mainstream) could be treated in Walsh's manner, it makes a larger statement when the film content is so mythologically close to home.

Good one David.

GA

2 August 2000

Dear WSWS,

Thank you for existing. I read you every day now,

relieved to discover that I'm not the only person on Earth who thinks this way.

GS

3 August 2000



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wsws.org/contact