

David Walsh picks his favorite films of 2004

David Walsh

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Two film lists are included below. The first includes what in my opinion were the best 15 films that had a theatrical release in North America in 2004 (although, in some cases, this might mean only a very limited run in New York and Los Angeles, for example). The second contains what seemed to me the 15 most successful artistic efforts that I saw in 2004, theatrical release or not.

1. *Crimson Gold* (Iran, Jafar Panahi)
2. *Fahrenheit 9/11* (US, Michael Moore)
3. *Goodbye Lenin!* (Germany, Wolfgang Becker)
4. *Rosenstrasse* (Germany, Margarethe von Trotta)
5. *Vera Drake* (UK, Mike Leigh)
6. *Blind Shaft* (China, Li Yang)
7. *Kinsey* (US, Bill Condon)
8. *I Heart Huckabees* (US, David O. Russell)
9. *Eternal Sunshine of the Spotless Mind* (US, Michel Gondry)
10. *Osama* (Afghanistan, Siddiq Barmak)
11. *Oasis* (South Korea, Lee Chang-dong)
12. *Maria Full of Grace* (US, Joshua Marston)
13. *The Merchant of Venice* (US-UK, Michael Radford)
14. *The Manchurian Candidate* (US, Jonathan Demme)
15. *James' Journey to Jerusalem* (Israel, Ra'anan Alexandrowicz)
1. *Land of Plenty* (US-Germany, Wim Wenders)
2. *Fahrenheit 9/11* (US, Michael Moore)
3. *The World* (China, Jia Zhang-ke)
4. *Vera Drake* (UK, Mike Leigh)
5. *Turtles Can Fly* (Iran, Bahman Ghobadi)
6. *Stray Dogs* (Iran, Marziyeh Meshkini)
7. *Checkpoint* (Israel, Yoav Shamir)
8. *Woman Is the Future of Man* (South Korea, Hung Sang-soo)
9. *Kinsey* (US, Bill Condon)
10. *I Heart Huckabees* (US, David O. Russell)

Eternal Sunshine of the Spotless Mind 1. (US, Michel Gondry)

12. *Home of the Brave* (US, Paola di Florio)

13. *Memories of Murder* (South Korea, Bong Joon-Ho)

14. *Parapalos* (Argentina, Ana Poliak)

15. *Death Squads: the French School* (France, Marie-Monique Robin)



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