

Works by Trevor Griffiths

21 February 2008

1969

Theatre: *The Wages of Thin*—First performed at The Stables Theatre Manchester; starring Richard Wilson; directed by Gordon McDougall.

1970

Theatre: *Occupations*—First performed at The Stables Theatre Manchester; starring Richard Kane, Richard Wilson; directed by Gordon McDougall. London premiere, Royal Shakespeare Company, 1971; starring Patrick Stewart, Ben Kingsley; directed by Buzz Goodbody.

1971

Theatre: *Apricots*—First performed at the Basement Theatre, London; starring Tamara Hinchco, Peter Sproule; directed by Robert Walker.

Theatre: *Thermidor*—First performed (with *Apricots*) at the Edinburgh Fringe Festival; starring Tamara Hinchco, Peter Sproule; directed by Robert Walker.

1972

Theatre: *Sam, Sam*—First performed at the Open Space Theatre, London, directed by Charles Marowitz.

Television: *Adam Smith*—11-part series, starring Andrew Keir, Granada TV.

1973

Theatre: *The Party*—First performed at the National Theatre at The Old Vic, London; starring Laurence Olivier, Ronald Pickup, Frank Finlay; directed by John Dexter.

Television: *The Silver Mask*—London Weekend.

1974

Television: *All Good Men*—BBC, starring Jack Shepherd and Bill Fraser, directed by Michael Lindsay-Hogg, produced by Ann Scott.

Television: *Absolute Beginners*—episode in the series *Fall of Eagles*, BBC, starring Patrick Stewart, directed by Stuart Burge.

TV production of stage play: *Occupations*—Granada, starring Jack Shepherd, Donald Pleasance, directed by Michael Lindsay-Hogg, produced by Jonathan Powell.

1975

Theatre: *Comedians*—First performed at Nottingham Playhouse, starring Jonathan Pryce, Jimmy Jewell, Steven Rae, Tom Wilkinson; directed by Richard Eyre. Production transferred to the National Theatre and then Wyndhams Theatre, London. First USA production New York 1976; starring Jonathan Pryce, Milo O'Shea; directed by Mike Nichols. Jonathan Pryce won an Emmy for his performance as Gethin Price.

Television: *Through The Night*—BBC *Play for Today*; starring Jack Shepherd, Alison Steadman; directed by Michael Lindsay-Hogg; produced by Ann Scott.

1976

Television: *Bill Brand*—11-part series, Thames TV; starring Jack Shepherd; directed by Roland Joffe, Stuart Burge, Michael Lindsay-Hogg; produced by Stella Richman.

1977

Theatre: *The Cherry Orchard*—a new version of Chekhov's play. First performed at Nottingham Playhouse, directed by Richard Eyre.

1978

Theatre: *Deeds*—First performed at Nottingham Playhouse; with Howard Brenton, David Hare, Ken Campbell; directed by Richard Eyre.

1979

TV production of stage play: *Comedians*—BBC; starring Jonathan Pryce, Bill Fraser; directed by Richard Eyre.

1981

Television: *Sons and Lovers*—seven-part adaptation of the novel by DH Lawrence, BBC; starring Karl Johnson, Tom Bell, Eileen Atkins; directed by Stuart Burge.

Television film: *Country*—BBC; starring Leo McKern, James Fox, Wendy Hiller, Jill Bennett, Penelope Wilton; directed by Richard Eyre; produced by Ann Scott.

TV production of stage play: *The Cherry Orchard*—BBC; starring Judi Dench, Bill Paterson; directed by Richard Eyre.

Cinema: *Reds*—Paramount; starring Warren Beatty, Diane Keaton, Jack Nicholson; directed by Warren Beatty.

Television: *Oi for England*—Central TV; starring Neil Pearson; directed by Tony Smith; produced by Sue Birtwhistle.

1982

Theatre version of TV play: Oi for England—First produced at the Royal Court Theatre, London.

1984

Theatre: *Real Dreams*—First performed at the Williamstown Theatre Festival, Massachusetts; starring Kevin Spacey, Dylan Baker; directed by Trevor Griffiths. London premiere, Royal Shakespeare Company, 1986; starring Gary Oldman; directed by Ron Daniels.

1985

Television: The Last Place on Earth—seven-part series, Central TV; starring Martin Shaw and Sverre Anker Ousdal; directed by Ferdinand Fairfax; produced by Rob Buckler.

1986

Cinema: Fatherland—Kestrel Films; directed by Ken Loach.

1988

TV production of stage play: The Party—BBC Scotland; starring Jack Shepherd; directed by Bill Bryden.

1990

Theatre: Piano—First performed at the National Theatre; starring Steven Rae, Penelope Wilton, Oliver Cotton; directed by Howard Davies.

1992

Theatre: *The Gulf Between Us*—First performed at the West Yorkshire Playhouse; starring Akram Telawe, Selwa Naqqara, Dave Hill; directed by Trevor Griffiths.

1993

Theatre: Thatcher's Children—First performed at the Bristol Old Vic; starring Kulvinder Ghir; directed by Andrew Hay.

1994

Television: Hope in the Year Two—BBC; starring Jack Shepherd, Tom Bowles; directed by Elijah Moshinsky; produced by Ann Scott.

1995

Theatre production of TV play (Hope in the Year Two)—Who Shall Be Happy...?—First performed at the Belfast Festival; starring Stanley Townsend and Kulvinder Ghir; directed by Trevor Griffiths.

1997

Television film: Food for Ravens—BBC Wales; starring Brian Cox and Sinead Cusack; directed by Trevor Griffiths; produced by Dai Smith.

2001

Theatre: Camel Station—First performed as a staged reading in New York, as part of an evening of short plays entitled *Imagine Iraq*. First performed in the theatre at the V & A Theatre Museum, London, in 2006; directed by Tamara Hinchco; produced by Alexander McConnell.

Unproduced screenplays:

These Are The Times: A Life of Thomas Paine—Richard Attenborough Productions.

Willie and Maud—Recorded Picture Company.

Work in Progress (2006):

Caucasia—adaptation of Chekhov's story "The Duel" for Midland Actors Theatre.

Stage adaptation of *These Are the Times* for the Almeida Theatre, London.

Awards

BAFTA Writers Award, 1982. Writers Guild of America award for Best Screenplay for *Reds*, 1982.

Oscar nomination for *Reds*, 1982. Royal Television Society "Best Regional Programme" award for *Food for Ravens*, 1998. BAFTA Wales Gwyn Williams award for *Food for Ravens*, 1998.

Publications

Sons and Lovers, (Spokesman, 2007).

Theatre Plays I, (Spokesman, 2007).

Theatre Plays II, (Spokesman, 2007).

The Last Place on Earth is published by Verso under the title *Judgment Over The Dead*.

Comedians and some other stage and television plays are published by Faber and Faber.

Food for Ravens is published by Oberon Press.

Further Reading

Power Plays: Trevor Griffiths in Television by Mike Poole and John Wyver, published by the British Film Institute, 1984.

Television Drama: Agency, Audience and Myth by John Tulloch, published by Routledge, 1990.

Trevor Griffiths: Politics, Drama, History by Stanton B Garner Jr., published by the University of Michigan Press, 1999.

Trevor Griffiths by John Tulloch published by Manchester University Press, 2006.



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