

Letters from our readers

3 March 2011

On “Imperialist hands off Libya!”

I hope those truly interested enough in the analysis read it carefully before jumping to wild conclusions on what’s being stated. We must understand that those who work tirelessly to squelch revolution do not “suddenly” allow a situation to play out; they may be late to the arena, but will continue tossing their gear onto the turf until it becomes their game. Ask many good people in Iraq what “freedom” has brought to their families and neighborhoods.

Richard C
1 March 2011

Yes, but as the song has it, “It’s a mighty rough road from Lynchburg to Danville/ Elevation on a six mile grade”. There are no more troops to spare, zillions have been spent for naught in Afghanistan and Iraq, and the West has become transparent to its masses.

I have no right to give you advice—but a little more optimism and a lot more humour. So there...

AL
Toronto, Canada
1 March 2011

On “Wisconsin governor to announce \$1 billion in budget cuts”

Interesting, isn’t it, how history is rhyming again. What passes for the middle class in this country leads the fight in Wisconsin. In the 1930s, the formerly prosperous farmers dumped their milk on a highway in Iowa.

Vicki D
Illinois, USA
1 March 2011

On “The New York Times and CIA killer Raymond Davis”

Public editor A.S. Brisbane should note that if you wish to play a modern Goebbels (Reich Minister of Propaganda) then the real story must be kept from your domestic audience. Failing in this he has made the *New York Times* a byword for misinformation on Pakistan and Afghanistan. I’m all agog at the sheer stupidity of this attempted misdirection of that journals’ readers. And what has the cover up achieved? Well the CIA’s role in many murders in Pakistan couldn’t be more widely known, while the *New York Times* has become a devalued asset to the US political elites in their various propaganda wars. And many of its readers feel cheated. As for the ‘eternal verities’ of the

Bourgeois, everywhere these have reduced to one, expediency.

Chris
Ireland
1 March 2011

On “83rd Academy Awards: Appealing personalities, but they still need something to say”

“A handful of predatory giant conglomerates holds the film artists and technicians in its grip.”

In other words, as actor Alan Rickman said in an interview about the importance of storytelling in film: “A manipulative, greedy bunch of pigs.” He was reminding audiences that if they wanted meaningful stories instead of the usual pap, they would have to

demand it and fight for it.

Carolyn
California, USA
1 March 2011



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