WSWS Arts Editor David Walsh at the University of Michigan-Ann Arbor on December 5

Public meeting: What the Russian Revolution meant for modern art and culture

2 December 2017

David Walsh, arts editor of the WSWS, will be speaking at a meeting on December 5 to discuss the impact and influence of the Russian Revolution on art and culture, and its meaning today. The meeting will be held at 7:00 pm at the University of Michigan in Ann Arbor-North Campus, the East Room in the Pierpoint Commons.

The Russian Revolution of 1917 was an earthshaking event, the first time the working class and oppressed took power. It opened a new era in human history. The revolution inevitably had the most profound implications for art and culture, not only in Russia but worldwide. It shattered old ideas and relationships, and opened enormous new possibilities. Soviet art and film of the early 1920s began to reflect these possibilities, before the rise of Stalinism violently cut them off.

Art today has reached an impasse, bound up with the general crisis of capitalist society. Dominated to a large extent by skepticism and postmodernist cynicism, along with gender and racial politics, very far removed from the conditions of life of wide layers of the population, art needs a new perspective. The lessons and experience of the Russian Revolution are critical in this regard.

Meeting Details:

Tuesday, December 5, 7:00 PM
University of Michigan-North Campus
Pierpoint Commons, East Room
2101 Bonisteel Blvd.
Ann Arbor, Michigan

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