

# *Operation Curveball*: A German political satire about the run-up to the Iraq War

Stefan Steinberg  
25 October 2021

*Directed by Johannes Naber; written by Naber and Oliver Keidel*

*Operation Curveball* by German director Johannes Naber valuably turns a knife in a wound that many in the American and German intelligence communities and governments no doubt hoped had long since healed—the way in which the US-led invasion of Iraq in 2003 was based on entirely fraudulent and lying justifications.

Naber has made a number of notable films, including the immigrant drama *The Albanian* (2009), *Age of Cannibals* (2013) and *Heart of Stone* (2019).

At the premiere of *Operation Curveball* during the 2020 Berlin International Film Festival, a festival representative introduced the film but said he could not read out its title. The festival listed it merely as “Untitled.” The film’s name was the subject of a US lawsuit. After seeing *Operation Curveball*, one can see why both the American and German intelligence agencies exerted considerable influence to prevent its distribution.

Naber’s film is a political satire rooted firmly in factual evidence carefully researched by the director and his team. It begins in Iraq where German biologist Dr. Arndt “Desert Fox” Wolf (Sebastian Blomberg), a biological warfare specialist employed by the Federal Intelligence Service (BND), fails to find any evidence of Saddam Hussein’s alleged weapons of mass destruction (WMD).

The head of the BND, Schatz (Thorsten Merten), is eager to outdo the CIA and be the first to prove that Iraq possesses the dangerous nerve gas. An opportunity opens up when an Iraqi seeking asylum in Germany, Rafid Alwan (Dar Salim), claims he worked as a chemical engineer in Iraq and has inside knowledge of the country’s chemical weapons programme.

Wolf is given the job of interrogating “Curveball,” the alias given to the Iraqi engineer. In exchange for revealing what he knows (in fact, a pack of lies and inventions), Alwan requests he be released from incarceration in a German asylum centre and given citizenship.

After a series of interrogations, Alwan takes a hint from Wolf himself and reveals that the reason for the failure of all the intelligence services to find Iraqi WMD is the “ingenious” use by the Hussein regime of trucks and trains to move the huge chemical vats containing dangerous gases. Absurdly, the two men agree on a crude childish diagram drawn on a napkin purporting to show a truck mounted with the massive vats. Finally, the BND leadership have a scoop to present to their American “cousins”—and it’s champagne all round for those concerned. The German chancellor at the time, Gerhard Schröder, also sends his congratulations to the BND.

Desperately seeking evidence to justify a US intervention in Iraq, the CIA is only too willing to accept the scraps from the BND’s table. It organises the kidnapping of “Curveball” in Germany in order to present him as its own source. Feeling some obligation to the Iraqi fraudster, BND asset Wolf attempts to rescue him in a hilarious escape scene.

Wolf confronts the CIA agent responsible for the kidnap plan and argues in favour of reliable evidence. The American agent is unrepentant: “The truth doesn’t count, only justice matters.” Wolf goes on to ask what gives the CIA the right to distort the facts. “We make the facts,” the female agent responds.

Toward the end of *Operation Curveball*, documentary footage is shown of US Secretary of State Colin Powell’s infamous presentation to the UN Security Council in February 2003 in which he

regurgitated Curveball's lies to justify America's subsequent attack on Iraq. In his report, Powell stated that Iraq's weapons programme included "biological weapons factories on wheels and on rails," an "extensive clandestine network" to supply "its deadly biological and chemical weapons programmes" and the obtaining of "sufficient fissile material to produce a nuclear explosion." All of this, according to the Secretary of State, represented "facts and conclusions based on solid intelligence."

Powell's presentation included a sketch of a truck loaded with chemical vats based on Curveball's original napkin drawing. According to one senior US official, Curveball's lies were "the main pillar" of Powell's report to the UN. Sitting in the UN meeting is the German Green Party leader, Joschka Fischer, who listens quietly to Powell's report. BND biologist (in the meantime made redundant) Wolf watches Fischer at home on television and asks, "Why doesn't he say something?"

Fischer was German foreign minister in the government headed by Schröder (Social Democratic Party, SPD). Schröder's head of chancellery with responsibility for liaison with Germany's intelligence services was Frank-Walter Steinmeier (also SPD), currently the country's president.

Naber's *Operation Curveball* graphically demonstrates the duplicity and criminality of Germany's role in the Iraq war. As chancellor, Schröder publicly declared the German government opposed to a new war in the Middle East. Meanwhile, Germany's intelligence agency was providing the lies that Washington used to legitimise its assault on Iraq in the name of the "war on terror."

Naber wants to counter what the director declares to be "a false portrayal here, an idealised idea of how we Germans operate in the world." It is important, he argues, to tell the truth and question the role of the secret services and politicians responsible at that time, such as Fischer, Schröder and Steinmeier: "So that children at school can no longer be taught that we were the good ones when it came to the Iraq war."

To heighten the comedic effect of his film, Naber presents the leading BND figures as provincial careerists in thrall to their American counterparts. In so doing, however, the director runs the risk of seriously underestimating the methods and character of the

German ruling elite, which has been trying to achieve greater independence from the US since the reunification of Germany in 1989-1990 and is once again flexing its ruthless imperialist muscles.

In that process, the ruling class draws upon the traditions of Nazism. The BND itself emerged from the Gehlen Organisation (1946-1956), named for Reinhard Gehlen, Hitler's chief intelligence officer on the Eastern Front in World War II. After the war, he was recruited by the CIA and headed German intelligence from 1956 to 1968 in close cooperation with US intelligence.

The US bombardment and invasion of Iraq war began a month after Powell's testimony. Naber's film ends with statistics detailing the massive loss of Iraqi lives in the subsequent carnage, a mass murder for which Germany also bears direct responsibility.

*Operation Curveball*'s end credits also note that "The head of the state chancellery at that time is the current federal president"—i.e., the Social Democrat Steinmeier. This credit was greeted with loud applause from the Berlin festival audience who clearly approved of this unmasking of Germany's leading sanctimonious warmonger.



To contact the WSWS and the  
Socialist Equality Party visit:

**[wsws.org/contact](http://wsws.org/contact)**